

Internet Search Image Targets 4A Target tasked by internet image search - IN4A8

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today April 9, 2019

Start 5:31 PM

Internet Search Images A4 Target 8

Today April 9, 2019

Start 5:31 PM

contest pigs trashcan milkshake

I have a brown floor of significance, on the left side at the border of the image is a vertical upright what looked like a pig with its nipples facing toward the right, as if its back was toward the left, head facing up, hind legs down, kind of like hanging up there. So it forms an L-shaped emphasis map.

New concept I just named it: "emphasis map", this is the mass distribution and emphasis distribution we feel across the target landscape and across the target image.

A very lush alluring rosy pink color radiates upward from the center.

Oh, ha ha! What was that! I probed at the leftmost surface of the mass there and it went poof like it was letting out air and then it fell down toward the ground. Wow, where am I. This is exciting. It lets out air, it is farting.

On the top side of the left element is an opening like a large mouth. When I press on the element it lets out air. I go behind it on the left side to probe its back. There is a sticky red goo like ketchup smeared on its left side on the back.

Or is it the snorting grunting of a pig I am hearing? Of course I only say that because I know what the four search words are, but?

Air is escaping out from the element, this could be breathing and exhales from a living animal.

I hear grunting snorting sounds as it exhales air. I love these pig sounds, it could be logic imagining it of course, but nonetheless I love experiencing these sounds from this target.

There are many black spikes on the right side of the hanging element. The spikes go in different directions.

New method: tap-press, it felt easier to press my hand for a short moment and press somewhere next to it and so forth, different than tap and different than press, it is a tap-press and it felt easier on the hand than other forms of using the hand for probing methods. This is when I found the spikes. It usually feels uncomfortable on the hand to probe with it (at least in recent sessions, I cannot recall the earliest first sessions a year ago) but the tap-press felt easy on the hand with no

discomfort on the hand at all.

I HEAR the pig grunting and I love these sounds! The nipples of the pig. I may have seen that the pig pees urine. I just worry if these are AOLs as the mainstreamers call it.

I found a moving tongue that licked its nose and went back in the mouth again. There is farting on the bottom end of the hanging element, the end that is against the floor.

I see the pig it bites into the metal bars of its cage pen. The belly of the pig, it feels pregnant, I touched against it, the belly is a bit sore and is swollen with something. I put a hand against the hanging red element and I hear the pig talk sounds again which at the same time is an exhale of puffs of air like farting. Yes, there are many black coarse hairs on its body, they are of different lengths at different places, they point into different directions.

But the pig body has a dark red skin like a skin burn and the skin has turned charred and hard and has lifted off of the fat layer underneath it and is crackly over the body like a roasted pig.

WOW!!! If this IS a pig then I tell you that pigs are very sensual creatures! I touched across the skin near its groin, more on the belly side, I brushed my hand across it and the way that the pig felt the sensation was sensual, not in some dirty sexual pornographic manner but in a way like a woman would in a beautiful sensual way just lovely.

I think the AOL of pig is too impregnated into my mind for me to get to anywhere else in this session so we have to end it here.

6:01 PM End RV. The thing is that I also saw the trashcan but logic (we always blame errors on logic) prevented me from entering it into my report since I already had the pig so how could it be both a pig and a trashcan, I am not kidding.

The image is not exactly as what I had, mine was more red as we see in the drawing I made. Can a person RV a drawing like this target image is? At least it is the pig so we're ok I guess. It wasn't a milkshake or a contest, but it was pig and trashcan. Since I had such vivid impressions of a pig, can we assume that something brought me to a real pig, since those real bodily impressions could not have come from a drawing?

The pig I saw was, except for when a pig was chewing on the metal bars, in a vertical position! The pig in the drawing is also in a vertical position. I did see a trashcan right where it is, but I did not see a trashcan and a pig at the same time, so I was assuming it to shift between trashcan and pig and I assumed it to only be able to be one of those and not two, that must be logic interfering, because had I simply only drawn everything that I see, then the trashcan with the open mouth of the trashcan at the top would have been superimposed where the pig drawing is. So we learn this, to always draw everything even when we think it means that we are drawing two different things, there is no reason to feel that we have to choose one picture out of two, when we have two different images then we draw them both. The RV does not benefit from any kind of logical conversation and reasoning where we add or remove anything from our drawing. So we see how

logic was putting in the breaks on this one.

How about the nipples of the pig? Those are not visible on the target image. What about the many black spikes along the pig's body? We see faint white lines criss cross across the entire target image, but we also have four black lines going up on the trashcan. The lines I saw were also diagonal. I do not know how RV sees a target image, but the entire drawing has black lines as the outlines of the drawing.

I have to grade this session with an A. I did have a pig, and what I did not put into my text report is that I also had the trashcan but logic thought that I cannot have both (logic!). The best thing we know with confidence is that at least I did not have the milkshake. This procedure is experimental and not ideal, with our four known search words, but we are learning a lot from these A4 sessions. The results from these A4 sessions are however not valid as "real" RV results. In a "real" RV session the targets are fully blind.

Notice how I got the pink color and the shape of the pink color on the drawing. That also speaks toward an A.

Image source <https://www.dreamstime.com/stock-images-pig-trash-can-image14389304>

Image link <https://thumbs.dreamstime.com/z/pig-trash-can-14389304.jpg>

6:12 PM End session.