

Internet Search Image Targets 4A Target tasked by internet image search - IN4A5

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today April 8, 2019

Start 10:35 PM

Internet Search Images A4 Target 5

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This one follows very soon after the previous session.

buttons giraffe camera pastries

Bright and cheerful, light colors, the floor goes inward into the page quite a lot. The sky is blue with white clouds. Happy, warm colors. Cheerful and great, great as in better than good.

The sky is important, and we are rising up into the sky into the white clouds.

I make a note that logic is tempted for me to look at the four search words during a session, like it wanted to do here, because I forget what words I chose. I try to forget the words deliberately, because knowing the words does not help RV in any way, but can harm by stimulating logic. In this protocol I have to know the words because I choose them myself prior to the session, but I do not keep referring to them or looking at them repeatedly, I am happy to forget what they were if I forget them. I noticed here logic wanting to look at what they were, it happens during these sessions, and I prefer to not look at them and it is better to start to forget what the words were. Can I remember the four words now? Maybe if I work hard at it, I had buttons, giraffe... and something edible, cakes? No... I have forgotten the last two words, and that is good I think.

There are ropes up in the sky and I grab them and then I roll my body around so that my eyes are facing down toward the ground, we are high up. It was as if we were in a hot air balloon with the ropes to the balloon and basket. The floor below is significant and important.

Things are moving here, shifting and shuffling around on the floor level. We can be high up and we can be down below on the floor. The element at the top is turned over so that it is looking straight down. Large gap open space separation between top element and floor element. Something looks straight down, the top element is looking straight downward.

Something on the top element can be turned around. There is a human nose behind the top element (that is the L shape I drew there).

Even the floor shows me how a hand turns something around, like screwing something tighter or looser with the hand on an object. The floor itself is also being screwed in the horizontal plane clockwise or counter clockwise like tightening or loosening it.

The top element curves upward like a bowl. Odd there are feathers or hairs on the top of it.

Probing the floor, the floor tells me that the main element is the one up above. And I see again that long hairs are hanging down from the top element. The top element turns around its vertical axis.

Strange. Probing around the top element, it has a smaller piece that seems to be red, on its bottom side, and above that is a large wide segment with yellow hairs, see drawing.

Look at the black curvy element I found, on the drawing.

What! There is a hole right into the yellow element in its center top!

Aha, the black strings again that I found in the beginning.

Smaller items are moving around on the floor like if the floor were a chessboard with chess pieces.

11:08 PM I just realized that I was probing elements a lot, I need to keep these A4 sessions the same as A5 and A6 so there should be a similar kind of work and amount of work in all these sessions since we are testing the variable of "amount of search words", so probing ends here. Probing was thus again not done to my fullest capability.

I forgot to say what I think the target is. I was sensing giraffe during the session, but I was also sensing camera from the strange round element at the top. I was aware of logic trying to fit the report and impressions into known search words during the session but that is like a distraction happening on the side, or logic doing its own thinking during RV.

The way the giraffe's feet look if you squint it is like a chess board, it looks like checkered dark with light colored pieces almost squares so I understand if that were where I got it from who knows.

I understand if I perceived the hairs from the giraffe toy. During the session I thought "this is probably the giraffe, but if it is then why does a giraffe have hairs on the top of its head", but here is a giraffe with hairs on the top of its head (and also hairs on its tail). There are two eyes up above and a nose on the side. The early impression of black strings is not seen on the target image. We also do not have a blue background or white clouds, and we do not see any kind of floor on the target image. This target image has a whitened background and those are tricky.

I will give this one a C because I feel that there might be something, the eyes up above, the nose, the hairs at the head, but not a good session.

Upon closer inspection, the red feathers I drew are clearly the hairy horns of the giraffe, and the shape of the giraffe's head if you squint it follows the outline I drew with wider on top (including the ears of the giraffe) and narrower on the bottom at the nozzle of the giraffe. I upgrade the grade to a B.

Image source <https://www.walmart.com/ip/Webkinz-Giraffe/13221656>

Image link <https://i5.walmartimages.com/asr/06e60b07-2242-46e5-b35d-c27529e81f98>

<1.b2657607d8a53d6d065fd783a33c74eb.jpeg?odnHeight=450&odnWidth=450&odnBg=FFFFFF>

11:18 PM End session.