

Internet Search Image Targets 4A Target tasked by internet image search - IN4A4

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today April 8, 2019

Start 9:48 PM

Internet Search Images A4 Target 4

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alligator tomatoes warehouse carnaval

Something green and oblong that sinks down and as it sinks it feels ripples such as of water along its back. The green oblong is located somewhat diagonally in the horizontal plane in the lower left corner of the page. There is a notable musk fragrance from it.

I feel the sensation of velvety smooth soft under front paws more on the right side of the oblong green element, as if it had feet whose undersides feel this sensation when they touch against something.

Spaghetti kind of hairs under the water, somewhat slimy, slithering around with the waves perhaps.

It is easy to press the oblong element further downward, simply by placing my hand on it without pressing it moves downward more on that end. There is red blood inside of it, suggesting it be an animal.

Diagonal, leaning downward, as drawn the oblong green.

Secondary stage

Probe the oblong green, take your time don't rush it: It floats a bit gently and slowly from side to side.

Logic of course wants all of this to be the alligator/crocodile but I would like to work as if I did not know it to be one of the search words, because logic might lead it down the wrong path.

There is something black on the right-bottom part of the oblong green. I can look further down under that black point. There is red at the oblong green, possibly tissue of living being inside it. The smell is of musk, and the animal itself is very aware of its own smell to know of itself.

The oblong floats, and if I only gently place my hand down on it then it bops down and then back up again, while remaining diagonally set.

Probing an element by running a hand all along one shape or length is hard work, but I go ahead and run my hand up along its top and I find that the shape continues into a curve on the left side, I will draw it.

Emphasis of target is on the bottom end of the oblong, where I said there is a black part. This is where the target keeps directing my attention. I run my hand along upward again, and find lots of red along the way on the oblong. My hand makes the oblong bob a bit side to side in a floaty fashion, it takes even the slightest nudge. This oblong is so very easily shifted from its position by the slightest touch on it.

I press a finger right into it from the top around on its center. The oblong feels like a "chunk". I press a hand into its right side (presuming the bottom "nose" is its front, making its right side the side facing out of the paper) and I get the smell of musk again. I press that side again and now the oblong decides to get itself up out of the water and I see it on the surface in the air and it becomes different and more clear that way, like stepping into another world. The nose at the bottom end of it is aware of its own musk scent.

Could this all be a false lead by logic wanting to think this is the alligator? How would I know if that were the case? I must go to target signal and see initial elements again and probe those from the start to see where it lands me.

The musk smell comes from the bottom end of the oblong and that end creates reverberations around itself, several small waves, perhaps by tapping the nozzle down against a surface, these several high frequency (referring to wave shape) waves serve a purpose, which we humans might be totally oblivious to!

Movement of the oblong when I grab its nozzle.

Probe underside of oblong: I run my hand up along its left side and find the continuation curve again, this time reaching to the right, but I will draw it, it might be the same as the previous left side curve continuation.

10:21 PM End RV. I could have continued longer with probing elements but I choose to end here. Haha, I chuckle a bit when I see the target image. At least I was right.

I would not use drawings or illustrations as target images in RV because I may have seen before that they could be harder, but it is good for practice when these do show up as why not. The target image does show a crocodile.

Of course, I forgot to say that my report indicates the alligator and not the other three search words, but this is obvious what my report was getting at.

What about the floating sensation, the waves from its nozzle, the smell of musk? A book cover could not have those things in a real sense, so if I was picking up alligator from the target and not from logic/imagination, then something must have or may have brought me to a real alligator, perhaps.

Anyhow my report indicated alligator so based on correlation I have to give this session an A. It is always complicated with illustrations how to judge this session and experience. I also say that I was trying to probe the element to find any impressions or elements of life on it, and I was failing to

grasp it as a living being, but I did not write that down but I say that now.

Image source not available, brings to a broken link but here is the link

<https://www.thebookfarminc.com/dispatcher.php> (I accidentally looked at this source page and saw it has no pictures on it)

Image link <https://www.thebookfarminc.com/images/P/9780544534339.jpg>

10:29 PM End session.