

Internet Search Image Targets 4A Target tasked by internet image search - IN4A2

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today April 8, 2019

Start 2:44 PM

Internet Search Images A4 Target 2

Today April 8, 2019

Start 2:44 PM

fish pencils tractor opera

There are four or more vertical straight poles of brown or beige color that rise up from the floor and upward, there is plenty of space in between them. On top of them is a large white dome shape which has embossed lines going along the top of the dome to its top center point where they meet. This is a huge structure, there is heavy weight at the top with the dome, and the dome is resting on the white dome in an imbalanced wobbly way as if it might all come crashing down. This place feels majestic and grand and sparkly, very spacious and esteemed.

We can put one of the brown poles into the mouth and chew on it. The emphasis on the target is up on the heavy white dome. The dome has a floor under it, meaning the dome is not a hollow upside down cup but runs a floor under itself across, it is somewhat bun shaped around the bottom border and not with a straight sharp line there. The white dome is resting on the four brown pegs and it is all wobbly and might lose its balance and come crashing down.

Secondary stage

I am drawn to the heavier white dome on the top, emphasis is there (is emphasis due to mass or weight or importance to target identity?). The brown poles are wobbly, they do change their angle of leaning and about to fall down, they cannot stand upright they will fall over, this is all a wobbly structure.

This white dome is very heavy. How does it stay up here? The white dome is high up above the floor in the top of the image. There is something fun underneath it below, there is the feeling of fun. I hear music playing underneath it. It sounded like a whole band orchestra. Crash, the whole white dome fell down because the brown poles could not support it.

Probe brown pole: The pole is moving, it is in the act of going from vertical to leaning toward the right, this is a pole on the right side. There was a plate on top of the brown pole, it was when a performance artist balances spinning plates on top of a pole. The red arrow and the red lines in the drawing signify the motion. The dome element and plate element are similar in some aspects of shape and same in color aspect and both are balancing on top of several/one brown pole, dislocation is therefore suspected, but not yet confirmed by RV.

WOW!!!!!!!!!!!! I put my fingertip carefully against the right side lower side of the white dome, and I

saw how something a small white item dropped down from here at the top and fell down to the floor below! WOW it was so cool to see this happening I LOVE RV!!!!!!!!!!!!!!!!!!!!

There is MUSIC playing below the white dome underneath it on the floor.

Investigate floor under the dome: Haha, someone is laughing here, like earlier I said there is fun here. Someone presses the palms of his hands together and then keeps the hands together and rubs the hands together, he is wearing a black tuxedo with the two long ends at the tail of the jacket and he had black hair and brown dark eyes and rather brown dark skin but not black skin, he is skinny and looks rather young like mid or late 20's and he looked onward at something with wide open eyes and it was like the emotion of expectation and eagerness and fun. He looks Italian or such.

Let's pay attention to what logic is doing right now. Logic took a moment to think about the search words and about how "this could not be the tractor" (at least logic thought so for now at least). But my RV mind is sure about there being the heavy white dome that is high up above as a central target element and RV mind does not care about the search words and would rather like to continue with experiencing that white dome which it finds with confidence, RV always has confidence it does not judge or hesitate.

Probe top white dome on its lower border that has that pattern as I drew: People are laughing down below, there is an audience! There are many women in the audience, there is the laughter of a crowd. Not a mocking laughter, but a pleased and happy laughter they feel good. The white dome is really about to fall down, it cannot support itself with the brown poles.

The white dome tilted a bit down on the side that faces out of the page. It behaved as if it were attached to the ceiling by a wire from its top middle judging purely based on how it tilted as if there was a fixed axis up from its center, but no wire was seen or perceived.

They are laughing down below in the audience, now they started to howl laugh like if there were a hysterical thing. I will sit down in the audience. The white dome is above me I feel a bit nervous because it changes angle so that it tilts. The white dome is being held up by the man's both hands, he has his hands on either side of the white dome and the white dome manages to hover in the air in between his hands right in front of him, not touching his body but floating in the air like with magic, it was now smaller too like the diameter of a plate, whereas when it is above it appears larger like a roof top. Fun and people feel really good here, I love being here I have probably never felt these emotions in my chest before. This is the most fun and happy target I have ever had, the emotional profile is really something astounding.

I touched on the left side bottom of the outer border where those patterns are and the whole white dome tilted the other way as if I would have pressed up on it and then the whole white dome dropped down. The way it drops now and earlier is it falls fast like if it were a small item.

Poke into the white dome to inspect its material composition: I hear laughter here from the crowd, and I saw the man in the tuxedo again. There is a feeling of some heat when I touch the white dome on the side. When I touch it on its top center I see the black shiny hard dress shoe of the man in the

tuxedo. Wow, I almost wanted to say the personal name of the man as if I suddenly knew it and as if I wanted to call him by his name. The crowd laughs when the white element tilts and falls down, as if it were funny to watch.

Wow, I placed my hand flat against the top of the white dome and I saw a woman walking on the floor and she wore a big red dress with a white apron and she held the two outer sides of her apron forward and to the sides by pulling it so with her hands on either side, as she walked forward, almost as if she was about to catch the white dome into her apron. When I drew the woman and I drew the pattern on the bottom hem of the white part of her wide bell shaped skirt of the dress, I realized that this element looks identical to the white dome element in that region. That white wavy pattern like I drew, you know those repeated U-shapes in a row all the way around.

I think I am ready to see what it is, I feel nervous "in case" I would somehow lose the image due to internet fluctuating its search algorithms, although the image should still be the image that I see, but anyway. I have thoroughly enjoyed this target this was so much fun!

3:18 PM End RV.

Internet went down and I got upset because I had to restart it and then I worried if that might have ruined my target connection or changed what target image will appear (since the target is not fully "set", it has not been saved anywhere yet so I often get nervous). I got the target image and I opened a new internet search window and searched on the same four words again and it gave the same image again. For future reference I should search on these four words again in the future to see if the internet changes the image that appears, within a short frame of time or if it stays the same, that could eliminate the concern I have during some of these sessions.

I have had at least one notable target in the past where I picked up the text that was on the target image. Are the brown pillars, the V and I of "VOICE" on the target image, a pillar might also come from the white pipe on the tractor?

I absolutely recognize the tractor as the woman's dress, obviously false labeling going on here.

The large tire on the left is precisely that repeated U-pattern around its border, but it is chiefly black, not white, and here it is at a different angle than what I saw. If the text provides with the pillars and the tire with the dome then these are in the opposite places in terms of up and down. (Interestingly in the previous session, I also had a rhino horn that I perceived upside down.) But, elements tend to be scattered around the page until secondary and third stage which finds their places with respect to one another.

Serious false labeling going on here. No humans are seen on the target image, and definitely no crowd. There is no large building and no orchestra and no music. Logic must have used that one of the search images is "opera" and started with false labeling. Here we learn how hard it can be sometimes to know what is from RV mind and what is from logic. I find that I am learning a lot more about logic from these sessions with known search images, than I do on fully blind targets, because now we are giving logic some pieces to work with and we can see if logic swallows the bait! This

turns out to be genius, to work with partially blind targets!

I do not recognize the sharp rocks background or the dry yellow grass ground or blue sky, I did not perceive any elements consistent with these.

The large tire is definitely correlating to the dome shape and the woman's dress, though tilted at 90 degrees differently, and only the white (dome) or white and pink (white and red of dress) were noticed, I did not see the black. I did get black on the clothes of the man but the man by itself seems to have no resemblance to the tractors. The plate may be the right side smaller tire, I saw the plate as being white with blue, here the tire is black with white and pink.

Well this session can get a grade C, because I see that I have picked up basic element shapes, I have the UUUU-border of the large tire, I have round shapes in the dome, bell shaped skirt and plate. There is also a plate shape in the letter O of "VOICE". I did not pick up anything square in the main body of the tractor. Where did the emotions come from on this target? From the imagination of logic, or did logic *send me to an opera* (off-target)?

So many questions. I still give it a passing grade for correlation on basic shapes. The RV performance was not impressive on this one, I seem to rarely perform this badly and rarely with these questionable problems. This was a problematic session. I did do a sufficient amount of probing of elements so nothing of the outcome can be said to be due to a lack of secondary stage work, although I did of course not take secondary stage as far as it could, but I did more than just a little of probing of elements. A problematic session, but then again this is under an experimental procedure where we have deliberately given logic some irresistible but forbidden fruit to nibble on, and now it seems that it thought it could go ahead.

I must also say that while I described all the details of the man and what he looks like, there was a moment there while doing it that I was fully aware that this felt exactly like "false history", the detail was so rich and so fast. I am starting to recognize as I have more examples of it, what it is like when logic is "lying", making false histories, getting carried away! RV is more subtle, but this kind of fast flow of perfect detail and stories about who someone is or what people are dying is just logic "lying", it is funny that logic does that! I am not angry that logic makes up stories, instead it is actually rather funny that it does.

Great session, this was fun anyway, what a weird session it rarely goes this way this one was full of surprises during feedback stage.

Image source https://issuu.com/cowichanvalleyvoice/docs/vv_september_2018_issue_118_web
Image link https://image.isu.pub/180828211246-ce06c57fdf7220532c910bccc4cac7a0/jpg/page_1_thumb_large.jpg

3:36 PM End session.

3:42 PM I decide I want to see the other images on that first row of image search results, even though I got through the entire session and feedback without accidentally seeing any other images.

For some reason I am curious, because my impressions were so different, something is off about this session. I have not yet looked at the other images but I will do a new search soon on the four search words and find out what is on the first row. The question hits me, if I now after the session decide to take a look at the other images on the row, does that mean that *all along* even before the session while I was determined to not see even a glimpse of them to avoid displacement, that it was decided already then that I would see the images? Time travel.

I should wait a while because if it is too close in time to the session and feedback then displacement would be more likely, but if I wait then the risk should go down I think.

Ok I will see them now it does not matter how long I wait.

Oh no! This time the search engine gives me four images where the first one, and none of the four first ones that I see, are the pink tractor again! I will take a print screen to show you what I got. So this proves that the search engine does change the search result if I wait too long, but, I don't think that would factor into it. Plus the correlation *is* good enough in this session to where we can think that the pink tractor *is* the image I connected to.

By the way another interesting bonus. If you look at this print screen and its first image, you clearly see that my report correlates much better to the pink tractor than to this one of four glass birds. That is a new idea for an RV protocol to use, to assess the correlation by retrieving more than one images: one real target image, and later searching on the same four words to obtain one or several false target images, to see if the report indeed does match the best to the real target image, though we also need to consider time travel and displacement switching factors and all of it. Time and information going this way and that it's a bit confusing but I'll work it all out.

3:48 PM End session and notes.