

Internet Search Image Targets 4A Target tasked by internet image search - IN4A1

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today April 8, 2019

Start 11:37 AM

Internet Search Images A4 Target 1

Today April 8, 2019

Start 11:37 AM

garden pie rhinoceros key

There are many small bubbles, like in a fizzy drink, the bubbles of course are rising in the liquid but something is sinking down into the vessel of the liquid. Blue color with white in the liquid with bubbles. It feels narrow like in a champagne glass. Yes we are sinking down into it. Nothing rises up, we want to go down. We have to look at what is on the bottom of the glass. It feels calm and peaceful here. Tired and sleepy. The vessel is wider on the top and narrow to a point on the bottom, it tapers off downward, it is tall and narrow but small.

Cold and windy.

Secondary stage

The vessel rises upward at an angle when I touch it, so it can move or be moved. We feel sleepy here like falling asleep. Someone is sleeping here, breathing deeply with those long exhales that can only happen during deep sleep. Eyes are closed and too sleepy to look at the vessel element. Calm and peaceful here. Sinking down sensation. Falling asleep.

Look at the vessel carefully: Something sleeps in it. Nothing moves here, or nothing wants to move here or nothing will move here. The vessel feels soft when I press a finger into it from the left side, my finger sinks in to it, the material gives in somewhat, softly like a plastic cushion, but not soft like a sofa, it has some material integrity to it. Breathing, deeply like when sleeping, the bubbles may have something to do with it. We went down into the bottom of the vessel.

Look at bottom of vessel: Red color and something stingy that stings. Sharp and angry here at the bottom point. Anger and frustration. Someone is snoring here, I can hear and feel the breathing and exhales. There is gold on the bottom of the vessel.

There is a mouth here at the bottom of the vessel. The back of the vessel is connected to something that is large and soft and irregular shaped and brown and warm. Go back to the back of the vessel: Someone snores here, I hear the exhales! Yellow on the bottom of the vessel. Someone got angry and upset that I was there and he backed away a bit backwards but just one small step not even a full step. He sleeps here. The red is not important but it is there, it is small. The red is connected to the yellow. Something moves a bit but without leaving the spot that it stands on, just moves around

on that same spot.

Investigate top of vessel in horizontal plane the cross section opening: I can go right through it into it. There are nerves here that feel me when I touch around the edges on the inner border around at the top. The vessel connects to a mouth. Soft, when I press the back of my hand into the vessel it is soft and I can push my hand inward a bit, so it is not a solid sturdy hard material. There is red on the bottom of it which usually in my RV implies living tissue. The yellow is significant, we can look at it now. The sinking feeling, we fall down slowly. We don't want to rise up. We are feeling very sleepy here.

The exhales is what is making all of those bubbles.

Probe the brown element more, if you can locate it from the target signal: I would have to go behind the vessel again to see if it shows up again. The animal feels pain on its nerves when I get near and it backs away a bit. It doesn't like to be touched, being touched causes it a stinging pain sensation which it needs to alleviate by backing away from the other animal.

I press into the bottom from above it, and an electrical golden activates all across the vessel and this rises up to cover all of the vessel walls in a golden electrical metal buzz and it lights up and comes to life.

I press a finger down into the red element, and the brown element that is attached to it rises up on its feet and feels a stinging discomfort and starts to move around in discomfort.

The red point is right at the nostril, because the exhales are coming out from here and the snorting exhales and rising bubbles gas is coming from here.

I seem to get the feeling that my probing on these elements might be causing a real animal some real distress so I will stop this session here for that reason. I feel that I could have worked toward a better correlation had I committed more to this target, but I do not like causing this animal discomfort.

12:00 noon End RV. I forgot to say that I think this target is a rhino, but I think it is obvious from my report that that is what I was getting at. Of course, had I not known that I had four search words and that one of the four search words was "rhinoceros", I seriously doubt that I could have pieced together what I had to say that I think it is a rhino had this been a fully blind target! Furthermore, I don't even know if I would have gotten this "vessel" which is clearly the "horn" of the rhino (I should have said during the session that this is what it seems to be, but I think we all see that it is obvious that my logical mind would have made that connection during the report, based on these four search words, as I am sure that your logic was also thinking the same if you were reading the report).

I cannot comment on if I think that knowing the four search words could have helped BRING me to the right address, to receive REAL impressions, if you know what I mean. I mean, the correlation is superb, and the question is, if I would not have known the four search words, would I *then* have

gotten the same kind of good correlation as we have here, or did knowing the four words BRING me to the address better, increase the signal, improve the impressions or anything else? Or was logic guessing and forming the whole entire session? We do not really have enough with which to speculate. However, we have a fantastic correlation, though this was not a fully blind target.

I want to mention that during the session, logic was processing the four known search words and thinking that "well, this vessel could also be a champagne glass with the bubbles rising in champagne in a garden where people are having champagne", logic was active in trying to piece together what I was seeing and feeling to the four search words. I could say more about my experience with logic and the search words in terms of what I had in this session, but the risk is that some of that could go into a realm of speculation at which it lacks a real value, and to form conclusions based on unfounded speculation alone, is dangerous and harmful to the study of RV. False conclusions based on simply what it "seems" to be, could put dirt into my RV research by adding false conclusions, so we are a bit careful here.

But what we do know for certain, is that I got the rhino loud and clear. What all the implications, pathways, reasons, and so forth, we do not know enough to say for certain, but anything we would come to conclude would always rely on the known fact that I did get a good correlation on this one, that we know for sure.

The search words were garden pie rhinoceros key. I had no impressions consistent with a garden, since we would think a lawn of grass, a fence, some garden furniture, flowers, trees, maybe a patio or some people, a house nearby. Did I have any impressions consistent with a pie? The softness, although I did also say that there was structural integrity so it was not even soft enough as a sofa, so it could not have been soft enough to be a pie which is softer than even a sofa is. The softness yet hardness and structural integrity of the elements was perfectly consistent with the body of a rhinoceros, as I imagine it to be at least, in that you could push a bit into it but it would be hard and not called soft.

Logic tried its best during the session, I was aware of it working, to see *whether* any of what I was getting could be consistent with there being a key. The small yellow and red at the bottom of the vessel, it tried to see whether there could be a small item key there, the yellow and red *were* a small size, the size consistent with a key. Logic tried, logic considered it, yet, and this is the FIRST TIME ever that I actually say this... but it almost brings a tear to my eye to say, that logic did not insert the false impression of an imagined key into my session. I have made note of many times where logic *has* inserted a false impression or false element into the session, and this is the first time ever that I notice a moment where logic knew what it could have wanted to insert, where there was a prior impression that we presume came from the RV mind (the yellow small element at the bottom of the vessel) which could have supported the idea of a key, and knowing that key is one of four search words, yet logic did not insert the impression of a key at this point. Logic just considered how key is one of four search words and that we have a small yellow element at the bottom of the vessel and which seemed to be of central importance since attention was being brought there, yet logic *did not* insert the false impression of a key. Has logic grown up, evolved, learned how to behave during RV?

It was almost amazing to observe logic working, to allow it to think - because it had material to think from - yet it resisted the urge and the temptation of placing a false impression. I am very proud. Logic seems to be behaving. Yet I doubt that I may have trained logic, it feels almost as if logic would have learned on its own, as if I have no hand in this, it is as if logic is... logically observing my RV sessions and that it had come to the *logical* understanding that it would be *illogical* to insert the false key element here. Whereas in the past, logic would have *logically* assumed it to be *logical* to insert the false key element. Is logic observing my RV sessions? It seems that logic did not "believe me" when in the past I would have "said to it" to stop inserting false impressions. It seems that logic had to come to these conclusions *entirely on its own*. Logic really is a separate thinking part of my mind, it does not obey the conscious me, it does its logical calculations, and it has to, because it is the part of the mind that helps me survive and cope every day. It cannot be trained by the conscious mind, it trains itself. And it may have taken over a year for us (logic and me) to reach this point where it has logically figured out that it is not logical to insert an element which would otherwise be the most logical guess as to element identity and target identity.

This is a major breakthrough in the research of logic.

Logic may have opted out of inserting false impressions in the past also in previous sessions, but this is the first time ever that I have noticed a moment where it opted out of it. And I am very proud. Logic has grown up, and I feel that I had nothing to do with it.

During the session I actually saw the rhino on the picture, I fully recognize its body, the shape, the color, I also saw its nostrils and its lips precisely as they are. However I did not want to start drawing it because it would have seemed nonsense to start drawing a rhino when I knew that one of four search words are rhino - declining to draw it was NOT out of a fear to be wrong! I declined since it felt nonsensical to draw it because I already knew that it is one of four words, I "knew" that I was right about it being a rhino (and NOT afraid to be wrong in case I would be wrong, though I was confident) but drawing a rhino correctly, when I knew that it is one of four search words, would have felt more ridiculous for me to present such a drawing, rather than for me to present a drawing of just elements pieces. Even though I saw in my mind this rhino on the target image. This does not matter however, the choice to not draw it does not really say anything about RV I think.

The interesting thing is that the rhino on the target image is brown in color, and I also had a brown rhino. If you would have had me on who wants to be a millionaire and it would have been the last question and it is asking what is the color of a rhino, and the options were blue, gray, brown, green, I would have chosen gray without doubting. I mean I had complete belief, going into this session, that all rhinos are gray. So we can take this to know without any doubt whatsoever, that the brown color impression *did not* come from logic. My logic could only have imagined a gray rhino. I can't recall having ever seen a brown rhino before. This is actually an incredibly important observation for this research, that we have now got a confirmed impression which we know did not come from logic! You might ask, well could logic have inserted a brown impression with the possibility that it was something else? I want to say no, because it was clear in the session at that point that I had a lifeform, and of course I understood (me, or logic, or both me and logic understood) that the vessel

is the rhino's horn, and the brown was the body, soft and responsive to touch.

I learned a lot about the rhino animal, well, provided that I actually *was* at the target and not imagining a rhino altogether from my mind since I knew it was one of the search words, but they feel a horrible stinging irritating pain if they are touched, and possibly also if someone is near to them. Their first instinct seems to be to back away, not because they think about backing away, but because their body gives them the irritating stinging pain and they want to alleviate it.

The sinking feeling and sleeping could be from the rhino in the picture on the bottom of the target image which is resting against the ground, who knows. But the two rhinos in the larger target image - where the large one is consistent with the shape and color of the body element I saw - are active.

I experienced being close to rhinos, feeling their body sensations, feeling and listening to their breathing, it feels meaningful to me and it does not feel like something that would have been just imaginary.

This was a wonderful session and I feel that I learned a lot. It is of course still the A4 protocol with only partially blind targets, but nonetheless it is RV still.

Why did I see a blue target site? I don't know. There is a blue outline or hue around the rhino. We also do not see a yellow element on the target image, but experience shows that often yellow indicates just daylight or light and cannot be seen directly on the image as a yellow colored shape. I also know from experience that I often see red when there is living tissue of an animal, we also do not see any red on the target image and as I said already during the session the red would be tissue or tissue and blood inside the animal. The blue could be a sensation of cold temperature, perhaps the rhino is feeling cold there, I did say it was "cold and windy". The correlation is still very good overall.

I caught a small glimpse by accident of other image search images, or perhaps of only one of them and only a small part of it and not clearly, but it was also of rhinos and very similar to the target image so displacement cannot be suspected.

Image source [https://issuu.com/savetherhinointernational/docs/the_horn - 2015 - save the rhino in](https://issuu.com/savetherhinointernational/docs/the_horn_-_2015_-_save_the_rhino_in)

Image link https://image.isu.pub/151117130648-1f08178b2ee587519fdc9d944dc59958/jpg/page_1_thumb_large.jpg

12:34 noon End session.