

Wikimedia Feedback Two Decoy Target tasked by Anita Ikonen - WF2D5

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today July 1, 2019

Start 12:36 noon

W1FD2-T5

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**REALIZATION ABOUT HOW RV USES ARCHES TO SHOW ME EMPTY SPACES!**

12:44 noon I just had a huge realization about RV. When RV shows me an arched curve it is sometimes a symbol which it uses to illustrate to me direction and empty space. An arch might simply show me that it is possible to go forward and then turn out-of-page, as here. I have been seeing arch curve elements in some RV sessions, where no physical arch was seen, so now I understand how RV had chosen to use a symbol that I would not use. It has chosen to represent where we can walk, vacant spaces and direction, with a visual symbol! RV really is a mind of its own quite separate from my own mind. This is a phenomenal realization!

12:54 noon End RV

The target landscape is a dark black space with solid sturdy floor and walls. We are indoors. There is a lower raised ledge to the left. We can walk on the floor in the center, into-page, and then we can take a left turn and walk further to the left, into-page from the raised ledge. At the end of that path to the left there is a white arch as if of a door. There is a wall into-page and to the right. There is some kind of manhole lid cover on the floor in the center which we would try to lift up to open but it is heavy and sturdy there. There is an object that is hanging down above us, suspended from the ceiling, it dangles a little bit and is not rigidly set, it appears to be a window glass hanging there. There are those repeated arch shapes in a line as a pattern. Some type of turquoise-green slithering snake vine reaches toward the manhole, and some of this was also seen up above close to the ceiling.

Target: Men in a cafe. The correlation is extremely poor.

Decoy1: Beach landscape.

Decoy2: Road with houses, I recognize some correlation.