

Wikimedia Feedback Two Decoy Target tasked by Anita Ikonen - WF2D1

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today June 30, 2019

Start 9:18 PM

W1FD2-T1

Today June 30, 2019

Start 9:18 PM

9:40 PM End RV

*I could have probed further, the signal was good to work with and many interesting elements to follow up on, but I need to keep the amount of work for this session about the same as for other sessions that are part of this experiment.*

The initial elements are the strong dense floor and the strong dense wall into-page at the floor. These are close to me and are dense and solid and massive like rock. When probed it evolves into like a house, there is a dark balcony which extends outward from the wall (the black in the center, above the floor, is that balcony drawn), into-page from balcony there is a floor that leads to a door. I have seen that the top of that second floor is a flat round of a light-grey color, but I have also seen that tiled roof there. The same kind of roof was also seen earlier where drawn at the center to the left. There are windows. There is a beautiful ornate white fence with gate on the ground. One of the windows showed a windowsill toward the outside. A door upstairs. Red element which typically means a human, but was not probed in more detail by me since it did not appear often.

I now see the target, then create one decoy that I see, then create a second decoy that I see, and no self-matching will be made. No plantlife or water was seen.

Comment after feedback: Interesting if I got this much out of that logotype image which is the target.

Comment of decoy 1: Appears to be Chinese money, I recognize no resemblance to the target landscape I had.

Comment of decoy 2: A blue graphic. Now this reminds me of the roof that I saw and drew.

Suspected merging or switching?

It is unfortunate that I did not make a protocol from the start where this kind of bad RV images would mean to disqualify a session and do another one, but, since it's been this way all along that illustrations are also approved (with exception to one so far) then I will have to go with it until the end.

9:47 PM End session.