

Wikimedia Feedback One Decoy Target tasked by Anita Ikonen - WF1D5

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today June 28, 2019

Start 5:44 PM

W1FD1-T5

Today June 28, 2019

Start 5:44 PM

6:01 PM End RV

*I could have probed further, but I need to keep the amount of work into these sessions on the same level as for the other sessions within this larger RV experiment.*

We have a big blue landscape which feels dark, it has the feeling of being under water. It is quiet here. I cannot find any other type of landscape which would be void of this blue or which would be different from this blue. The structures here are not obvious, but they can be found, they seem swallowed up by the darkness or by the water. There is a white element which reminds me of part of a boat, it seems solid and smooth on the surface, suggesting it to be a manmade structure because nature tends to have more uneven shapes and surfaces. The white is of a finite thickness as drawn. There is a black flat oval roof, to which connects two black vertical poles underneath, the poles are set far apart from one another in their location, it could be some kind of railing that these black poles are a part of. A yellow pole exists somewhere with these structures also, the yellow pole seemed to be hidden and concealed, as if it would have fallen down into a grass or become partially covered by materials that surround it. Underneath the black roof structure, is the white structure. In the insert to the top left, the white structure is standing vertical, and it has one larger curve shape and a smaller curve shape below it, reminding me of part of a boat or other modern vehicle, like the part at the back of a modern boat vehicle. There is a black staircase which leads us to a level of elevation which is underneath, so it could be to a level that is under the water. But this whole place feels under the dark water, hidden, concealed, not out in the open. The white insert in the top left is standing vertical, and the white that is under the black roof on the upper right is a white wall there at the back, the two white structures drawn in the foreground on left and right are flat in the horizontal plane.

I now see the target, then create a decoy and see the decoy, and no self-matching is made.

Note: I accessed the target image which had already been on the source page on the screen underneath the drawing program and text program, but as I clicked to generate a new "Random file" for the decoy, my internet was switched off and it did not create any image. I reset my internet connection and try again to create a decoy, or no, once the internet connection came back, a new random image was generated to completion by the website so I never had to click anywhere again. I see where I may have gotten all that dark blue color, but why did I not get any of the three significant human elements is odd, but it is what it is. Blue is on the clothing of the man on the target image, and that same blue is against the background of the decoy image.

Target image is I think of a soccer player, decoy has a man and a woman against a blue background.

I want to say that during the session all I had was the dark blue and black color all over. I had to search within this blue and black space to try to find any elements which I could describe, I then found the "white yacht boat" but felt it was in the foreground outside of the camera, but I

continued to describe it, since I had found no other elements within the target site itself. The target image is dark, which I picked up on during the session. Could it be so that targets that are in a dark place are harder to remote view, that significant elements are harder to remote view and find when it is dark at the target site?

6:14 PM End session.