Wikimedia Feedback One Decoy Target tasked by Anita Ikonen - WF1D1
Remote viewed by Anita Ikonen - Method EEC
Target no target number
Today June 28, 2019
Start 10:21 AM

W1FD1-T1
Today June 28, 2019
Start 10:21 AM
10:50 AM End RV
I could very easily have continued, the target signal is strong and clear and shows me easily, I have got many tangible leads to follow on, however I need to keep the amount of work put into the report at roughly the same for all sessions throughout this larger experiment, I make a note however that this target signal was much more wonderful to work with than with the previous two protocols of this experiment which had self-matching.
Main element seems to be a house, a massive black block, which when probed reveals a short outdoor staircase leading up to like a raised patio at the front of the house. The door is massive and in front of the stairs, the door frame is like dark red brown ornamental wood carving like a massive frame for a painting. There are many large windows seen repeatedly as drawn. There is a yellow element in the foreground, which upon inspection revealed itself to be a brass or golden colored statue of a human figure, it also has a human hand with fingers spread wide that is under its chin, this statue reaches an arm into the trees toward the into-page background. The tree is there, and further into-page was a small white house as drawn. The floor is dark and forms a hill into-page, and continues down below further into-page. On the left is a rounded dark structure, and a window was seen there as well.
I have now completed this report and RV. According to this protocol I now see the target feedback. I then generate a decoy, which I will also get to see, and no self-matching will be made. The report will be graded individually to its target and separately to its decoy.
Target was an airport with airplanes, decoy was a long bridge over the ocean.
11:00 AM End session.