

Wikimedia Two Decoy Target tasked by Anita Ikonen - W2D7

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today June 25, 2019

Start 10:59 AM

W1D2SM-T7

Today June 25, 2019

Start 10:59 AM

11:21 AM Pause for eating.

11:40 AM Resume.

11:41 AM End RV.

The target shows me a dark lump, most closely resembling large rock, but of many colors as drawn but mostly black, near in the foreground, there is a ceiling above instead of open sky. Gray wall barrier to the left. The floor is void of the dense black rock sensation and is light yellow as drawn. Into-page is also void of the dense black rock and is red with pink and feels light-weight and free and open. A group of people are walking to this place from the left, they walk in a line, they are small since far away from the image. When probed, the people seem tired and calm and emotionally low in mood, they seem women from old times in gray colored clothing and long plain dresses and one of those old time scarves over the shoulders which forms a V at the back. There is a forest small since far away, down below on the left from where the people are walking. But I also come across a room which is a broadcasting center, very modern, with a parabol dish but notice the stripes or bold lines that stand out from the surface as drawn. There was a lamp pointed with light upward. The blue or turquoise manmade object as drawn under and near the lamp.

Target PDF, two decoy PDFs, matching done without delay.

Matching: Image with the grass field feels too vacant and open to match with my target, though I seem to recognize the white tower with my parabol dish. The church image does not speak to me, it does not feel like my target. The colors of the sunset beach and rocks in the water reminds me of how I drew the colors and background colors. Also the foreground that I drew which was open and with yellow bumps reminds me of this beach image. Also the lamp and light that I perceived is a match with the sun in the sky shining. My choice of image is the sunset beach image.

Outcome: This is what I was afraid of and have tried to prevent by allowing some time between the PDFs I make, namely if two are made within the same minute then the time stamp cannot reveal to me the order in which they were made, since both have the same time stamp. So I go to my internet history to find the answer. It reveals that the first image of the three that was made, which is the target, was Burg Reuland Kirk. First decoy was Madison Skyline. Second decoy was Taking His Shot. I chose a decoy.

Why did I not choose the church image? It does feature a massive dense element in the center and has trees and windows and the description of people walking calmly almost tiredly toward the building that they go into (I did have that in the session). I am good with getting flat walls, flat floor, and other features of house and building, here the dense block element I had was smeared out, did not have smooth flat walls, sure I found later during probing a wall with the two windows on the right, but the main element was still more like a rounded formed out of several colors as drawn, even though dense and massive. I recognized the coloration in the beach picture, even though the

large massive object in the center was missing, but I found some black stones on the ground on the beach picture, so it was the better choice, in spite of lacking the trees and lacking an obvious large dense block element in the center and lacking the technical and house features that were also in my report. The majority of my report was the dense block and rounded different colors. I went with main elements and emphasis and weighed in everything and also went with feeling or intuition when making my choice. Also the beach image did have people on it.

An obvious switching cannot be suspected here, since none of the images had a large dark stone or mountain element in the foreground, and none of the images had the technical room with people and the parabol dish, even though the domed roof in the open field image did strike me with resemblance to the element I had seen when I saw the field image I recognized that. Merging may have happened, but is not obvious, and if merging is responsible, then it is significant how a solid square building as the church vanished into still dense yes, but rounded and rock-like shape.