

Wikimedia Two Decoy Target tasked by Anita Ikonen - W2D1

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today June 23, 2019

Start 8:03 PM

W1D2SM-T1

Today June 23, 2019

Start 8:03 PM

8:28 PM End RV

People are on a traveling vehicle or carnival ride or flat disk which is spinning around and around making the scenery around it look blurred. The floor that people are in which spins, sits on a stick, and a person below is holding that stick, once the person holding the stick had the stick between its teeth. A girl is on the disk she has a short skirt and is as described, she acts like a dancer or a ballerina, she is small, she covers her mouth with one hand, the other hand is raised up, one or both legs are to the sides. There are more people a small crowd also in that spinning vehicle. The vehicle does not only spin around, it also slowly dips a bit wobbles. One person had brown straps across the chest and was holding onto them, which is again a person with a hand against the chest (the girl had the hand against the mouth). A yellow chick bird was seen, its beak is open and it sits on a brown stick.

I will generate target PDF and two decoy PDFs and do the matching with no delay in between.

Note: I accidentally saw part of the file name of the target image when preparing its PDF page, it said "Farm". I have seen in previous sessions that I can open the PDFs and view the images carefully without seeing any part of the original file name of the image so the images remain unidentified.

Matching: The three images I have are, an airplane up in the air, an old portrait of a woman in a dress, and a house. I eliminate the picture of the house, since there is a very strong human component of my report including motion. I also did not mention in my text summary of the report (I can say this now, still not knowing which image is target and decoys) that I felt that we were up in the air with empty air below us. The portrait of the woman is the only picture which shows a human, still we know that there are likely to be many humans in the airplane. I choose the airplane as the best match, it is not a simple guess, the airplane image is a very good potential match to my report. Also I did not state in the text report is that I probed for a ceiling and found a ceiling above the disk floor, drawn as the gray arch, indicating it is not open sky above, i.e. we are in a closed space with a ceiling above. Choice is airplane.

Outcome: The portrait of the woman was the target. One of my central elements was the woman, but I did also have the people up in the air in the vehicle or carnival ride. I have reason to suspect a merge of the portrait and the airplane, at least the motion and up in the air components were very strong in the report and sensations. I have chosen one of the decoys. Oh hey, the two brown straps across the chest in my drawing do resemble the two sides of the brown fur on the woman. It does seem at least to be a merge. The human component in my report was very strong, and the motion and spinning and tilting of the floor was also strong and that we were high up in the air.