Wikimedia One Decoy Target tasked by Anita Ikonen - W1D5
Remote viewed by Anita Ikonen - Method EEC
Target no target number
Today June 23, 2019
Start 9:14 AM

W1D1SM-T5
Today June 23, 2019
Start 9:14 AM
9:45 AM End RV

Black smooth flat surfaces. The structure on the left has a low raised wall, thin walls, we could jump down into it to reach to below what feels like floor level outside of this structure. Down below suspected blueish glass was seen on part of the wall below facing to the right. Another dark structure on the right, it was seen to have a door and some ceiling which extends more left than the wall itself. Gray metal industrial style bars, feels like H-bars or T-bars, line along at least two of the walls of the thing we could jump down into. The black box into-page at this structure is taller, but smaller, than the thing we could jump down into. One gray-blue what looked like a truck tire was seen once where drawn, and a beige-orange like big flour sack was seen once inside the space we could jump into. A white decorative piece was seen where drawn. It feels like what we have might be a pickup truck.

Found were manmade even surfaces, dark gray and black colors. Not found human, animal, water, plantlife, nature. Emotions and motion and event not sensed. When probing for purpose, I get that this feels like a strong sturdy structure. What we have feels like an industrially built structure, it has a masculine feel about it, nothing feminine or childish or playful or happy.

I now create the target PDF under a random file name, then create the decoy right away and do the matching right away with no delay.

Matching: I do not feel or recognize either of the images. I pick the image of the illustration that is against the blue background, with the black text and puzzle pieces in the center. I choose it because the other image has soft rounded plantlife and I never had that. Also the report I drew felt like an artificial space to some extent, I also think that the blue window might be the blue of the background, but that color only came from probing later. The puzzle pieces remind me slightly of both the sack and the white decoration. The fact that I do not recognize this image instantly, does not necessarily mean that I did not remote view it - illustrations can often produce quite unexpected renderings in my RV reports. My choice is the illustration with the text.

Outcome: The target image was the one with the trees. I chose the decoy. I do not know whether there was displacement, merging, or just a fail session. The difficulty in judging what happened here is because the illustration is an abstract target image and those can produce unpredictable reports even if accessed by my RV. I only conclude that I chose the decoy, but I cannot say what the cause is behind why I chose it. I also want to say that the blue-gray wheel I drew could also be the circle symbol on the decoy image. The correlation to the decoy is not strong, yet since the decoy is an illustration I cannot predict from the correlation whether merging, or switching, would have been more likely.