

Wikimedia One Decoy Target tasked by Anita Ikonen - W1D3

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today June 22, 2019

Start 7:28 PM

W1D1SM-T3

Today June 22, 2019

Start 7:28 PM

7:44 PM End RV

New method used for the first time: "Rays method". I start with horizontal rays several that move across the target site they tell me vertical information by showing me the emphasis map and also draw out shapes and colors and elements. I then use horizontal rays, these are many thin rays that are touching and feeling a width cross section and moving, it works to reveal a lot of information really well. Is similar to shook method and fiber displacement method, but more active and less brutal. Is very effective, it paints for me really fast.

[Comment from October 2024: I do not know if the above text has an unintended writing mistake in it between horizontal and vertical, or how it would best be written. I will leave it as it is.]

Target is saved. I generate and save decoy right away without pause in between.

Matching: Unfortunately two similar images, these two would not be set up against each other in a test where a person selects the images. I choose the white house with the lions and gray wall in front of it.

Outcome: I chose the correct image.

Comment: During the session, when I drew the two pillars in the distance is when I looked further away, and it reminded me of a decorative Greek style housing. If it is not clear from my drawing, I have drawn two houses, both have kind of a "car tyre" wavy decorative part on their bottom, all gray colors. Fences, pillars in the distance. In the background when I looked there was a beige rounded courtyard with some trees. I also looked up and saw the blue sky. I am happy with the correlation to the target image. I felt like I recognized it right away and wanted to grab it when it was the first image that showed up for the matching and I did not even want to look at what the second image would be, I was excited to see the image that is the target image. The second image with the orange colored house did not feel or taste right to me, and the target image just captured my heart when I saw it. Switching is not suspected to have happened in this session, and I do not feel or see that any merging would have taken place.