Wikimedia One Decoy Target tasked by Anita Ikonen - W1D11
Remote viewed by Anita Ikonen - Method EEC
Target no target number
Today June 23, 2019
Start 4:23 PM

W1D1SM-T11
Today June 23, 2019
Start 4:23 PM
4:44 PM End RV
Airplane terminal, big airplane, a stop sign street sign, the lines like in the middle of two car lanes. Two buildings or walls standing right next to each other it feels oppressed and close. Lots of chairs and like an airplane terminal inside the left side building.
Note: I accidentally saw that part of the file name for the target image is "November". I have made it into a PDF with a random unknown file name, the name of the target is still on the PDF so I have to open them carefully covering most of the screen to not see the image file names on the PDFs. The decoy was made without problem. I will do the matching, no delay was anywhere.
Matching: I am able to do the matching and the target identity has not been compromised. "Traffic" was a significant key phrase throughout my RV. I will match my report to the image with the trains and cars parking lot.
Outcome: I chose the correct image.
Discussion: Is switching, merging, or fail, suspected in this session? "Traffic" was significant, the stop sign, the airplane, the airport waiting room with lots of chairs, I rarely have this kind of a theme it is not a standard "go-to" impression or theme during my RVs. I am happy with the representation of traffic on this target image, I am happy with the correlation. Switching can therefore not be suspected, I looked at the decoy image and imagine that I would have perceived the arches, as well as not had some of the impressions that I did have, so I cannot suspect switching here. How about merging? I have no reason to suspect merging either. I find the house rooftops (with the dash lines) in the target image. How about a fail session? I find that the target image does represent the impressions that I was having of "traffic", even though these are two other kinds of traffic not air traffic, we have trains and cars.