

Group Matching Target tasked by Lyn Buchanan - GM7LB4

Remote viewed by Anita Ikonen - Method EEC

Target Dec 27 , 2006

Today July 22, 2018

Start 9:36 PM

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061227/_____

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First impression was of black and mystery, a man lurking wearing a black cloak, in the night, iron railing fence with sharp pointy tips, houses at night, like Jack the Ripper.

Now I see big white building wall with a completely different feeling and during daylight.

No, there is a mystery. It feels like spies. Like lurking. Somebody is sneaky here. It's about not getting caught, about being cleverer than your opponent. About hiding behind the walls.

A man is standing in front of a white wall or building wall which is right against the front of him.

This target is very sneaky and suspicious. Because you have to not get caught by your opponent. We whisper as well, and we sneak and lurk around. And also we have to figure out how to get on top of the wall. He is looking at the wall wondering how he is going to traverse it.

It's so sneaky there is a murderer here. He is a spy. He is avoiding getting caught. He has to be cleverer than his opponent.

Somebody is sneaking around lurking around avoiding getting caught. He is going to get up on that wall without being seen, but, first he has to figure out how he is going to do it.

He has a gun! A black gun. He has a trenchcoat

and he wears the collar flipped up.
I tapped him on his shoulder and he was talking about money.

Interact with the white wall: There is blood on the ground right in front of the white wall!

The spy was paid money, the money was collected in cash very quickly, the transfer of money was swift.

The blood is still warm but it is going cold very quickly.

Wall: I was going to put my hand on the wall, the spy said don't leave your fingerprints!

He shuffled the money that he received, into the left side sleeve of his trenchcoat. He moves around the corners.

The trail moves cold pretty quickly, the trail meaning with which to catch the spy.

The trenchcoat is pale gray.

He buried the gun in a small box or chest which he buried in the soil under the ground, he also made sure that the smell of the gun would not be detected (my comment: perhaps to deter any search dogs from finding it).

This white wall was an obstacle. He had to traverse it somehow, and so because he couldn't get over it, he went around it instead.

It smells like gunpowder, like black soot.
It's a sneaking mystery and a spy.

Wall: the top has a v-shaped roof with details that are a bit ornate and a bit Roman style which is copied in the United States a lot by the way.

He has the gun and he walks with his back against the wall and he moves round the corner.

He wanted to go over on top of the wall but he couldn't risk being seen.

The building itself was undamaged. The building is intact and ok.

There is a bullet.

The gun was hot after it was fired. He didn't want to risk being caught and being in the papers (newspapers).

The building feels like a political building like the Capitol building.

The victim of the shooting is on the ground and his body is going numb and cold and his lips are numb and shivering and turning blue.

The building is a stately building, with which I mean it is a handsome building, it is poised and elegant in a way, this building is majestic but in a calm rational fashion of majestic.

I would not be allowed inside this building said a guard, so it is guarded by at least one man who is a guard there.

The spy was running away from there fast.

He buried his gun because that way he gets rid of it and he knows where it is.

He is running really fast!

He didn't go home afterwards, and first he had to ditch all of his clothes and wash himself first.

Ghost of the spy tells us that he committed the crime because he wanted money, that was his motivation. Meanwhile the murder was commissioned because the victim was "a good guy".

"You're not going to be a snitch are you?" he asks me.

He would not touch the walls with his hands because that would leave fingerprints.

He was also into gambling.

This was called a "hoist" or a similar word.

Hit and run. So it wasn't an accident.

Building: Secrets are whispered in this building. It looks white like with ancient Roman or Greek columns inside as well.

Secrets about building planning. It's a Capitol Building, where trades were being made. I saw people doing handshakes.

Victim: The victim feels that he has done nothing wrong. He thinks about a young woman possibly his daughter (though not a child). He saw the man running away from him, but first, he would have wanted to talk to him.

The victim would have wanted to pay him off.

The victim did die from this assault because I was shown a glimpse image of his body in the morgue on one of those drawers that can be pulled out to form a table.

The victim had great plans for the future, bright and optimism, he had been talking to a lot of people and setting things through to go ahead, again it feels like building projects. The approvals and permits for building projects.

ELEMENTS

Sneaky lurking figure of a man.

White wall of a building or a wall.

Gun, black, held by the spy.

Pool of blood on the ground in front of the white wall.