

Group Matching Target tasked by Lyn Buchanan - GM7LB2

Remote viewed by Anita Ikonen - Method EEC

Target Dec 13 , 2006

Today July 21, 2018

Start 7:43 PM

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061213 / _____

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Evil and smells bad and spears and weapons and bad people and slaughter and battlefield. It smells bad of bad people. The smell of murder and evil and bad things that people have done to hurt someone.

As in the video, a lengthy and very close intimate personal rendering and experience of the brutality that a man experienced, as told in the video.

A man in his 20's I would say, simple clothing such as made of leather bands and leather pieces, barefoot, a thin brown leather anklet on the right ankle. His right foot is broken.

His skin is a bit tanned, more tan than he would be born, meaning coloration also from the sun. Short very thick dense hair, black with sun bleached hairs, wavy hair.

He looks ancient Roman or Spanish or Middle Eastern or a combination of these. He does not look white Nordic, or black African.

He has witnessed brutality. He stands on a grass field holding a spear. He had a stone in his mouth and he swallowed it into his esophagus.

The smell of urine and sweat from several bodies or persons.

A larger man with a big belly, his skin color is white, he has black hair, this man wears string and leather bits, like patchwork of clothes.

Our central character talks about witnessing devastating things or brutality done by humanity, hear a fuller description in the video.

His wrists were tied with rope behind his back, when he was down on his belly on the grass, tied by the larger man. Also rope tied around his waist and ankles tied together with rope.

He talked about people being sold for coins, and he talked about slavery. He talked about back-breaking work which slaves had to do.

He also mentioned the sun as a god which was followed by humanity, yet the disappointment that following the sun had led to this disappointment.

I now look at the number after this long initial journey with him:

People sold into captivity and slavery on boats. It stinks pee and sweat here from many bodies.

It's battle and many bodies close, there are metal weapons like spears. It's nauseating and smelly there.

People did things with their hands which, now in the aftermath, was horrendous and unbelievable.

There are bodies lying on the ground and it stinks like pee and sweat!

It's disgusting and nauseating because of the pee. Stones on people.

Their eyes are so wide open and black with huge pupils.

Stones were being set on the ground.

People being made captive with ropes tied around

them.

You have to tread over the bodies on the ground because there are so many. It is daytime and the sky is yellow from the bright hot sun.

There is a lot of urine and feces there on the ground.

Hopelessness and despair, they have all given up. The sun is so hot and bright and yellow burning on them, the sky is completely yellow from the golden burning light of the sun.

Our main character looks Mediterranean.

They were placing these black oval smooth rocks down on the ground.

These men were lying down on their bellies on the ground, their hands tied with rope behind their backs, and they were going to be sailed away on sailboats.

Men with bare backs picking these stones on the ground, the hot yellow sunlight has flooded the sky around them. Why are the men each swallowing a stone?

The target feels ancient, not modern.

This is in the aftermath of what happened.

The men have blonde hair on their bellies and a tan skin color.

These are very muscular men.

Why is there so much body fluid, urine is just one of them, there is also spit and the yellow fluid that oozes out of wounds.

Lots of people in a pile and small space on the ground. Something nauseating like you want to vomit.

Light shines so strong on them from the sun, this light is very intense and hot and is central to the target - at least due to "the problem of emphasis".

Disease, vomit.

They were all basking in the sun.

Their backs are in pain and possibly broken at least broken a bit.

These men were here ever since they were children (meaning boys).

A sacrifice for the sun?

Very primitive clothing, like loin cloths and string and barefoot.

Someone was shattered by stone.

Death, there is the feeling of death.

Boys were being taken away, and again the importance of the sun and its yellow golden hot light filling the sky.

They are stomping their bare feet on the ground, the stomps have them not jump up high but only a little and repeatedly fast, stomping in one place. Illness, body fluids. (Yet I have not seen blood.)

These oval rocks have been laid down on the ground. These rocks feel hot from basking in the sun, when I pick one of these rocks up in my hand.

There is vomit here.

Hands were being tied together and crushed.

Bones were being broken.

Nauseating and vomit.

Puke, they all want to puke, and some of them did.

The main character said that they were being sold here like giraffes, like animals.

A pile of bodies lying in urine, feces and puke.

"We were sold here as slaves.", says a man not the main character.

"It was getting really hot. Some of us we fainted from the heat and the famine.", he says.

"We were being sold onto boats.", he says.

"Sold to be succumbed to famine.", he says.

"Being put to do this until we puke.", he says.

"We were being sold to puke, not to slavery." he said approximately that or exactly that, I forgot.

"We will all remember this place, and not kindly.", says the main character.

"We were not being given grape-wine to drink.",
says the other man from just earlier.

Disgust, and at first, horror.

Bodies lying on the ground, one man's bare back
had lacerations like if whipped, the ground is
brown beige hard ground with sand and dust,
a bit back from here is a stone brick wall which is
not very tall but seems to surround a city
boundary.

A man pukes, he then falls down on his hands
and knees, then falls down on his belly on the
ground from fatigue.

They had to carry stones for their new masters.
The heat from the sun is tremendous here.

The sun killed them! The sun god killed them!
The belief here is, that these men are thirsty and
dying of fatigue not because of a lack of water
per se, but because the sun god is killing them
due to exposure to the golden sunlight which as
I said before (in the video at least), sunlight is
considered a substance like a liquid fluid and not
just thin light.

These people are laying stones. They are like
being used to place and build with stone.

Main character says, that they were being sold
like cattle.

They were given no bread to eat, but only the
maggot-ridden ones, said a man.

They are not fully clothed.

"We were not being sold for pearls, we were not
that valuable.", says main character. "BUT, some
ports would have sold us for more!", he or
another one adds. "And, some slaves were given
wine. And some had good women too.", one says,
good woman referring to a friendly woman in the
owner family.

They are stomping the ground in order to make it

harder, so that is why they stomped on the ground,
it is part of building that ground for use.

Their eyes look like a sleepwalker, wide open and
black with that strange look in their eyes.
The sun god baked them.