Group Matching Target tasked by Lyn Buchanan - GM7LB1
Remote viewed by Anita Ikonen - Method EEC
Target Dec 06, 2006
Today July 21, 2018
Start 6:35 PM

Target: Dec 06 , 2006 061206 / _____ Today July 21 2018

Turquoise, light blue color of the kind that you only see in the Arctic ice, that bright ice blue. Snow and ice and steel. Cool and fresh and smooth. A fresh place.

I feel and see no people. No vehicles such as cars or airplanes. Outdoors with no roof over our heads. Ice cliff walls that are not too tall or high. We are on the ground, we are not flying or hovering anywhere.

Empty space, not crammed or crowded. The event happens on the ground (and I say event since the target page reveals that the target is an activity).

The floor is smooth like ice. It is lit outdoors and not dark.

Nothing feels sinister or menacing here, I sense no danger.

We have an open area in the middle on the ground and walls not very high rise up along the sides, these walls lean away from the very center and are therefore not vertically straight walls.

Inspect the element of the floor: I sit there and I have to look directly up.

The sinking into the center in the middle of the floor space. The vertical axis on the center of the floor is of importance. Somebody takes a dive into this hole. It's a narrow space, as if not wide enough for a person to move through.

There is ice at the target it is slippery.

The target is about sinking in, it is not about rising up. You would lose your grip on the ice walls and slide and slip down to the funnel. Yet there is nothing that feels sinister or dangerous or frightening here.

They are sliding down on a slippery surface. Going down the funnel, maybe in a spiral motion. Ice. Smooth ice surfaces.

Going down, into this narrow tunnel, but it's too narrow for a person.

It has a downward spiral path as it is flushed down the funnel.

The bottom of the funnel is an icicle of clear ice.

People are sitting on their bums and they are sliding down the ice funnel.

Curved shape of a light turquoise slippery object.

Something is pushed up along the vertical axis. People are walking around the perimeter of the hole/funnel on ground level and they are looking down into the funnel, and so the people walk around it which is also a kind of spiral motion or actually counter-clockwise motion but similar.

So there is a circular motion on floor level, as well as spiraling down motion, and then something moves up from the funnel and into the air.

But they are all looking into this funnel.

People walk counter-clockwise around the funnel and then they go down in a spiral into the funnel, like a spiral staircase but without the stairs I am sure.

Note the shape I drew, which indicates there is NO symmetry of the landscape along the horisontal plane. One side (front or back) is flat, the opposite side (back or front) is a semi-circle.

Something is knocked down and it falls in to the funnel, into it. This something is a dark element which is a body/object of mass.

Everything drains down this drain, the funnel.

I've seen people standing there, but you don't remain standing you sit down and you go down the funnel.

They slide on the ice, there is spiraling motion. The people wear shoes and they are willing to jump down.

You go down the slope shape as drawn. Like ice skating spiraling down.

The red ball in the hand (earlier I saw the red ball ejected straight up into the air).

Black element moves at the target site.

People go down a rope, they hold on to a rope and then they let themselves slide down.

Your body changes orientation/alignment as you proceed with the motion, meaning that you do not remain vertically standing upright.

The body does not remain vertical as it moves down; it gains a tilted position but remains straight.

Ice crystals glistening.

THE SLOPE SHAPE IS IMPORTANT. Something slides down it and ends up below it, at the lower end of it.

The light blue ice wall was soft when I punched it, not hard like expected.

IMPORTANT is the shape I drew below, it describes the symmetry (or asymmetry) of this target site.

We hold on to a rope and we slide down. They don't mind going down there. They hold on to a rope and they slide down the slope shape.

The black figure element is lurking around the floor but not too close to the funnel entrance.

More like outdoors than in a room. No square/box shape like a room on the space and on the elements here. Also no straight lines at this target.

It could be a mouth which is ice. Like an ice sculpture of a polar bear or whale.

The down to the funnel is important.

It's a light blue ice object with a slope on the front.

The element that is a red ball is flesh and it went down there.

ELEMENTS

Place: light blue turquoise colors, outdoors, ice blue color. Central empty floor space in the center.

Ice glistening, a light blue ice color. Ice walls.

Funnel, spiraling down motion in it.

Walls that lean away from the center, are not very tall but are taller than a person, they look jagged and are thinner on the top than bottom, like ice walls, they look a bit like teeth in appearance or shape.

Something of red color went straight up from the funnel into the air. You're not meant to grab it, this red thing that is up there.

An element body/item of mass, dark, it is knocked over and it falls in to the funnel. It moves at the target site.

Red ball in hand or up in the air vertically up from the funnel.

Rope: people hold on to a rope with their hands and then they let themselves slide down.