

Group Matching Target tasked by Lyn Buchanan - GM6LB4

Remote viewed by Anita Ikonen - Method EEC

Target Apr 12 , 2006

Today May 14, 2018

Start 6:07 PM

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Sixth Stage 2 RV test. Target 4.

I didn't want to see the clue but I accidentally did, so this target is an event but it doesn't matter I don't use the clues and also they are not helpful.

This one has a soft surface that one wants to fall down on like a yellow cushion, the feelings are happy and carefree and a feeling like relief or relaxing and letting go of all cares, a carefree feeling, a joy and a liberation, it feels like the emotions would be coming from a woman. There is not even a pinch of any emotions here that are harsh, aggressive, violent, dangerous. This target is very beautiful, made of beautiful things and love and things like that.

This target is lovely indeed.

Daylight, yellow color, the yellow could be daylight. Everything is soft and light and airy, I find no sharp or hard contours or dangerous or uncomfortable places.

We are outdoors in nature, there are green trees and green grass, it is daylight and sunny outdoors, it is like a woman who is dancing around and walking with big strides and on her toes in the grass picking flowers into a basket, that is how it feels at least so that is why I saw it. Light and airy and carefree. A happy place, safe and wonderful and lovely in every way, with a feminine feeling to everything here.

So if the target is an event, what are people doing here or what is happening. I see a woman wearing a white dress which is short and has creases along the bottom hem, the bottom of the dress is wider than around the waist, she is very carefree and happy and she sits down on the ground and rocks back and forward her legs and body and is happy and carefree. Reminds me of Marilyn Monroe especially because of the dress that looks exactly the same (although: if I were remote viewing Marilyn Monroe happiness is not the feeling I would be getting).

We are carefree and in nature. There are no automobile vehicles here. There are no machines. No military elements. We are not at the ocean. We are not indoors in a block shaped building. The target is also not described as the inside of a human's body.

So LOVELY is this target! So absolutely lovely! Happy and carefree a woman is twirling around in a dress out on a meadow. It is the feeling of love and happiness but these emotions are

tremendously strong. So bright and yellow, so light and dainty and lovely, so carefree. There is no heavy solid or dark object in this target that I see.

Light, and we want to float up into the sky! Flying a kite perhaps, not that I saw a kite at all. We have trees! And we are outdoors in a park and there is green grass in the middle as a meadow or a pasture, the grass is not trimmed really short and is perhaps at natural fully grown length.

The target is something fun that makes people happy. The light is bright but not sharp and not blinding. And people feel very carefree and light and airy here. So light and lovely and airy is this target.

There is a beauty at this place, a tremendous beauty is experienced when a person is here in this location. And this beautiful thing is praised, it makes the person feel basked in happiness and joy like a religious experience. But there is this childish happiness about it, like if the woman is a child again just happy and carefree and playing like a child. This target reminds me of in some Nordic countries the dancing around the May pole which is decorated with flowers and is placed out on a grass meadow. This target is just like that.

Do what the person is doing at the target site: I am carefree and something nice and fun is floating up in the air and I am attempting to catch it, it is as if we are playing with a ball or a balloon that floats up into the air and then falls and we bounce it back up again.

They rejoice about the light and airy thing that floats slowly down in the sky above them, they or she looks up at that thing and is happy and feeling carefree.

Look at the target site from above: the sun is shining brightly in the sky, it illuminates this place in warmth and yellow light, it makes people feel good to be here doing this outdoor activity. This is a place for having fun. There is a celebration taking place, they rejoice. But it does not have the impact or punch of a celebration such as New Year, it is more like a wedding celebration or something similar although I do not see it as a wedding.

The happiness in this place is tremendous, and beauty. The woman holds a large floaty ball in the palm of one hand, this is like a beach ball a large floaty one or a yoga ball and it is red and it is filled with air so it is very light weight it falls down slowly again if it is pushed up into the air. There is some dancing going on. She dances around and twirls around in that white dress and she is happy and carefree like a child. Note that the red ball is not an initial element, it is a later element that came up during the effort stage or probing stage so it is not as reliable as the previous material.

There is a celebration taking place. Outdoors in nature. They are dancing around barefoot in the grass and having fun. I say they but I really only ever see that one woman. Hey what if it is tennis? Just a thought, never mind, speculating is not allowed. No, tennis would have such a strong focus

and competition element and this one is too carefree to be that, so never mind!

Something floats in the air and the woman raises her arms up and waves her arms like in a dance with the arms but her body and legs are moving too, she dances around on the grass but it is connected to the light and airy object that is floating in the air above her she interacts with it.

Happiness goes here. Happiness and light and carefree and childish and dancing around.

New method first time I think, used here: look at keywords and investigate them to build the second step from them (I think standard RV does exactly that). Happiness, this method reveals, is because of the floaty thing in the air. Floaty thing in the air, it falls down gently to her into her waving arms. Floaty thing, she bounces it back up into the air, it is like playing beach ball on the beach I mean volleyball. (I used this method in this entire paragraph.)

I will call this method of looking at a keywords to pry on *that* and not on the *target number*, as the "next step method". Because an element such as "happiness" might be one step away from the target number, and to find the next step after happiness which has more information it could be two steps away from the target number, but only one step away from "happiness", so it is like stepping on stones, you don't go back to the starting point every time, but continue with the next step by using keywords as "new targets" or "new sources". This method I just came up with is probably going to turn out to be extremely helpful!!! I think standard RV is already using it with the way that they build the information lists. No I will call it the "step method".

Step method:

Woman: not at all confused about being here, she feels entitled to being here, and that is because she is free and carefree, but she would be puzzled if someone told her to stop. She wants to be here all alone.

Tree: the tree basks in the sunlight.

Carefree: it is because of the bouncing ball that goes high up in the air and then falls back down again.

Happiness: It is because of seeing that loved and happy item coming down to them from the sky into their waiting arms.

Item from the sky: it floats slowly downward, not quickly, and that is because it has air inside (like a beach ball) or air around it (like air on both sides of a wavy banner strip of fabric).

Playing is taking place here.

Step method: Playing: the arms are used and waved. Something fun is happening up in the sky above them.

Method "do what she is doing": I am waiting for that thing to fall back down to my arms, like

carrying a baby high up in my arms.

What is the object that falls down: It is a familiar item, and she won't share it with anyone else. This confetti strip is falling down from the sky. Something an item falls down slowly into her arms, she holds her arms high up to receive it, she then throws it back up into the air again.

Put your hand down on the object: It floats because it is light and airy.

Grab it with both hands and stare at it to see what it is: It keeps bouncing up and down up and down into the air and falling down and the woman is doing that with her arms to throw it back up again and then it falls down by itself but slowly because it is so light and airy. She loves this thing, she hugs it tight in her arms before she throws it back up again. And she will hug it in her arms and twirl around and dance around on the meadow.

6:55 PM End.

Apr 12 2006

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ELEMENTS LISTING