

Group Matching Target tasked by Daz Smith - GM5DS6

Remote viewed by Anita Ikonen - Method EEC

Target 7319-9746

Today May 2, 2018

Start 5:43 PM

Fifth Stage 2. Target 6. 7319-9746

May 2 2018. Start 5:43 PM.

Plateau with hard structures that are large and golden colored, shaped like missiles with a shine on the smooth metallic surface, the point up.

A sheet of paper is placed down on the ground in between the two missiles. It is a report and says "STOP IT!".

The missiles are getting ready to go up. The petition was written to signal them to stop doing it.

Look at the missile shaped elements, put your hands on one: There is a military man guard watching me when I did that. He looks like he would be army because he looks very physically fit and he is a bit older, he has many lines on his face, ordinary people do not look that way to be that fit yet lean and he also looks like he has been outdoors exercising a lot. He was wearing a beret. He did not look pleased but also not angry, he looked serious and stern, it was as if I was not supposed to be up here on that hill with the missiles.

The object on the hill, missile, shines brass colored in the sun, it has a beautiful reflection of the sunlight very brightly. These are large objects.

Go inside one of the missiles: I choose the one on the left because I have had more contact with that one. It has a propelling device. The hull is thick metal, not thin.

Cows can walk on this pasture this grass field down below. So we are in a place that has a cow pasture right there adjacent. The cows are white with black patches of color on them. They are in a fenced in cow pasture and not roaming completely free therefore.

They are getting ready to launch these things like a satellite. But they sit now half embedded in the ground and shining bright like a metal out of brass color.

In 9746 stairs go up into an office. They were walking there to those stairs.

Look down at the target landscape from above: There is a white building! I saw it so clearly wow! It is rectangular and flat and not tall whatsoever, white stone or marble or cement and it has a rough texture not polished smooth nor shiny, it has that granular texture like poured cement, I will draw it!

Look again from above at the building: The whole area is covered in grass. Green fresh grass that is a bit wavy in the wind sometimes. So the ground is not covered by stone or floor or sand or water, the main target landscape is all covered in thick green grass that is not very short but is also not recently mowed short. I am directed to go to the low white building.

Low white building: Something is going to go "up" from there, so that could be the entrance from which the missiles will rise up. Because from the outdoors in the grass, you are only seeing it as drawn, a low flat white slab of poured cement. So maybe it is a hatch that opens and then the missiles could rise up from there.

Something was "Stopped!" by pressing down on a red button inside of the office, the button is large and flat and red. They didn't want it going "up". There was also a briefcase with even more papers. The briefcase is made out of leather, on the bottom of it it looks like an accordion because it can be pressed flat or it can also contain many papers and then it would expand and become thicker. On the front of the briefcase is a satchel metal lock and it has a shoulder strap. The leather is very soft and smooth and has a shine to it, I will draw it.

Look inside the bag: It has some Tic-Tac mints in there too in a small box or a similar candy. They are red colored candies with a flavor. Taste test! I am going to taste the candies. Yes, they taste very sweet.

Read the papers: It has to do with some monitoring of this site. It is a lot of carefully phrased talking written by a man who wanted to express and formulate something very carefully so that the person reading it will understand, technical terms and importance that he phrased carefully so that a person reading it would understand. It has to do with how to switch off the device and to "abort the impending danger".

The steel missiles are pointing up and getting ready to be launched. They would have burned a ground down, they cause a burning but also a great destruction due to impact from the collision it imparts a physical crash energy into the ground which shatters the ground and breaks things and turns the ground black and powderized. This missile is used to break cities and buildings because that is what the force of impact was designed for, to shatter buildings.

The papers were written to make sure that this thing would never land. I see the grass again. These missiles are being stored in a grass land.

There is a man with a buzzcut haircut, he is the military man. So his hair was shaved that way and with this haircut the back of his head is almost bald. He has no idea I am remote viewing him has he? He has done those exercises where he holds on to a horizontal bar up above and hoists his body up and down with his arms he did many of those repeatedly.

The stairs lead downstairs into the missiles silo.

Some golden sparkly things go around and around, it looks like sharp shiny metal pointy stars several attached to a ring of brass colored metal and this device goes around and around, this is under in the missiles silo. This ring is not a full ring, it is open in one part as drawn. It could also be an ignition where the stars travel along the ring.

The sun shines on the missiles because they have already been brought up to the surface. The missiles are waiting for the signal which would come from the bottom.

The man goes up the stairs to the office to bring the papers that tell them to "stop" this thing. And that is because a "petition" was signed.

6:35 PM. End.

7319-9746

ELEMENTS DESCRIPTION

Two missiles, large, metal, they are embedded in the ground and top half points up vertically, smooth metal with a shine, gray color with a brass colored yellow shine to it. The missiles are getting ready to go up, so I detected that motion. They have a propelling device. Hull is thick not thin. The missiles are designed to break buildings upon impact with the ground, they also cause a fire which is a secondary damage. These missiles are aimed at cities and specifically to destroy buildings.

White sheet of paper on the ground in between the two missiles, it reads "STOP IT!". This is a petition that was written to tell them to stop launching the missiles.

Military man who wears a beret was not pleased that I was touching the missile. Buzzcut shaved haircut with almost bald in the back of his head.

Cow pasture, fenced in, with black and white cows grazing.

Stairs with a few steps leading a bit up to an office. Something was "Stopped!" in the office by pressing down on a large flat round button. The stairs lead downstairs into the missiles silo. Or some stairs up to office and other stairs down into missiles silo under the concrete slab on the grass.

Low poured cement building, pale gray or almost white, rectangular, situated in the grass,

granular coarse texture. Something is going to go "up" from there.

Green grass covers the target landscape in many different kinds of areas: cow pasture, missiles hill, low rectangular white structure.

Briefcase, leather, light brown, soft, belt with metal buckle on the front, shoulder strap, accordion feature on the bottom so that it can be flat or widen if it has many papers, contains more papers. Contains also a small box of tic-tac candies in red color with a candy flavor.

Papers in briefcase: Text is about monitoring of this site. Technical important information phrased carefully so that a person reading it would understand. How to switch off the device and how to "abort the impending danger". The papers were written to make sure that these missiles would never land.

Metal brass colored ring that contains three or more "stars" that are attached to it, these stars are also brass or golden colored metal and have many sharp protrusions, this ring is open in one part and is not a full ring, this device goes around and around for a while. It could also be an ignition where the spark travels across the ring.

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