

Group Matching Target tasked by Daz Smith - GM5DS3

Remote viewed by Anita Ikonen - Method EEC

Target 2235-9772

Today May 1, 2018

Start 10:04 PM

Fifth Stage 2. Target 3. 2235-9772

May 1, 2018. Start 10:04 PM.

This one tastes bitter, and there are red things here. I see the red clothes of a person (usually when I see a person it starts as a red blob of color of that same size, you see in many of my remote view drawings that a person has a red torso in my drawings).

There is human activity here, more than one person, perhaps as many as three persons. They are walking and moving about, active. And they are all talking to each other. The main character appears to be a man, with the red torso (color blob, not exactly his clothing color yet), and he appears to have brown hair. I will use this target to practice looking at humans in more detail.

It tastes so very bitter here, a very bitter taste of metallic taste of bitter, perhaps that a blade was caught into a person or into their tongue so that it could be tasted. I can taste the bitter metal taste of the blade. (I have seen in past examples of my targets that what initially looks like a blade shaped gray object could also be a large ship at sea or some other objects as well, so I will need to look closer at the element I titled "blade".)

The people are walking about and talking. There appears to be a mood that is a bit active and a bit hectic but nothing feels really violent or dangerous here. They are going somewhere from 2235 and into 9772. There is talking taking place. This target should be fun to work with because I can follow the people.

The people appear all to be men, I see no skirts or dresses and I do not feel them as women. None of the three humans are women. They are also adults and none of them are children.

One of the men is going behind a curtain, the curtain is thick drapes and has a red brown color and feels velvety, it is a very heavy curtain that makes many thick folds and is not straight, he puts his hand on the curtain and moves it a bit, he is either unveiling something to see what is behind the curtain. Ooh, ahh! What is that behind the curtain! Something very scary I am afraid of the image that I see! It is the body of an old man with the face but it almost looks like a skeleton with exposing dried muscle and that figure of a man is sitting on a chair with folded legs, I will draw it. Oh so scary and creepy.

I will focus on the creepy element of the man on the chair. He is old and frail, his body is weak but he can still move. He is saying, "help me!", "help me get rid of this place around me!". When

he walks, his body looks crooked and it is a type of old man walk. It feels like he has been sitting on that chair for so long that he has gotten stiff from sitting there. None of these three figures are women.

He wasn't angry, he who was made to be here. But the old man walks over to the curtain, and he says to the man standing there, "help me, please help me! help me get rid of this place!".

The man on the chair doesn't feel right, and he has got a very strange grimace on his face, a grimace that is not a smile or a calm facial expression, it is the facial expression of agony. He tries to walk out of there, but he is too weak.

Focus on the visual of the old man's face: He is missing some tooth, or that a tooth or several are crooked. He has got old man's teeth. And he doesn't smile, he doesn't feel right. He has got no beard and he looks to be bald on his head.

Since we assume the man is not naked, what kind of clothes is he wearing: He has been crying a lot too, because he is saying "help me!" and he has been placed into a prison and now he has gotten too old that he can't walk. He wanted to get help earlier, but now he has gotten old.

His clothes and shoes please thank you: He doesn't smell bad, and that is because he has been bathed. He doesn't want to walk, and that is because he has gotten too weak.

His clothes, get the visuals: "Help me!", he nags. And the others look at him, and they want him to also leave this place. They wanted to help him before, but they couldn't. But now they have come, not in an urgency or like in an ambulance, but they are here now paying this old poor fellow some attention. The old man has got a face of agony, the eyes show grief and despair, the mouth shows a permanent frozen expression of agony.

His clothes are clean, exceptionally washed. The clothes feel sleek and shiny between my fingers, and I see a blue glimmering color of his clothes but then I see that this blue shiny sleek is a lily pond with water and lilipads and lilies.

The man was never hurt with bullets or anything but now he lies here.

Go into the mind of the man and see his memories what thoughts or what physical circumstance is bothering him: What bothers him is that he wants to leave but he cannot. It feels as if he has been imprisoned. Placed here on purpose, but he doesn't want to be here, and now a lot of time has been wasted while being in prison, and so he has got a permanent facial expression of agony.

I see him sometimes that he lies down and his face is still one of agony. He says, "Please help me!", and he cries.

Look at him when he lies down and see the surroundings, start with the object or surface under

him: He was being carried out by two men and he was on a stretcher.

The three men who go here are shocked to see the old man there. There is something blue down on the man.

Focus on the blue: The blue is over his ankle. I want to grab it like a fabric but it could also be water. This is not a place where people come to whisper, people are speaking quite openly and rather loud.

What kind of a room are all of these people in: It was kept behind a curtain.

Look at the curtain, touch the curtain: The man smiles when he finds what is behind that curtain.

Stand by the curtain: Someone is laughing and smiling at what he finds there behind the curtain, it is a wonderful and friendly reunion! They are happy to find this man there! The old man's mouth is closed tight now when they found him, tight like it cannot be opened almost.

The room before you go past the curtain, feels very cold. It is very cold and dark here, dark stone and some cold water flowing somewhere. The path goes further inward, so I will follow the path. The path leads to a living room that has got a sofa. The curtain is part of that living room. It smells something here, like lavender. There is a perfume here that is applied to the body like a fragranced body lotion. But this man is in pain and in agony, he doesn't want to be here, he cries "help me!".

Who is this man, what are his memories, who was he before: He used to deal with hundreds of people when he wasn't here before. He had many hundreds of people and he would oversee the movement of these hundreds of people.

What kind of people were those hundreds of people: Those people were very active with doing something, doing something that wasn't easy and that required a great deal of effort and force, those hundreds of people were active with breaking down things and forcing their way past physical blockages and barriers by breaking physical objects down with force even though it wasn't easy, what these hundreds of people did was not an easy or a straightforward thing to do because it required to overcome the mental blockages that prevent a person from breaking down these things with force, so it is a physical effort and also a mental effort to do so. There is also a resistance in a person from doing the breaking that they did, so they have to overcome the barrier in their mind that says that they should not do it.

The old man used to sit high up above and watch down at the hundreds of men who were doing that difficult task that was like with a shovel like breaking or building difficult things that they don't want to do because there is a resentment in a person's mind from doing what they did. But the old man didn't have to do those things himself.

Somebody came here to see him behind the curtain now that he was old. It is a frail and deformed old body, the body of a crooked old man with a face that shows agony.

Look at the body and see what visuals or other impressions might come from it: It smells clean, it has been bathed and washed very carefully, and then they lifted it up. It, or he, was found in an elevated place, elevated not with respect to altitude from sea level but elevated because it was a place of esteem and dignity.

Go to the room where the old man was in and describe the furniture, walls, decor: It smells very good here, like lavender perfume. There is good lighting of natural lighting indoors that comes from the daylight. There are three other men besides the old man who are in this same room with him and they are waiting on something, waiting for a transport to carry this man away from here, they are escorting him out with a carrier. It smells very good here like perfume and soaps and lotions, a lot of products for the body like spa products I can only describe them as.

I see the lilypond again and now I saw stone columns and structures around the lilypond I will draw it.

Stay with the lilypond: I hear men talking around it. They are talking about what to do to the old general, meaning the old man. The old man has a face of grief and agony, the facial expression on him is horrible to see. The lilypond water has borders that are straight stone or marble or such blocks of an unusual mellow light brown-beige color, some flat rectangular raised borders that are not very tall, and at the corner one of the corners makes a raised column of a rectangular shape that stands vertical. As drawn.

Something is tormenting this old man, his face shows agony. The men are there to help him. I hear some music like from a musical playing box from a short distance further back or inward in the drawing. It is a melodic chyme like from a musical box. I will draw it. The musical box is smaller than a shoebox but much larger than a box for a ring, it is square shaped on the top and bottom surface with equal sides and not rectangular on those sides. The color of the box is a medium gray. It contains metal small thin curved parts perhaps like a wound up musical box with tiny miniature cranks that wind it up inside. This musical box was being presented to the old man as a gift, and again I smell the perfume bottles of fragranced body lotion that were also a gift.

Go to the lilypond and look around at buildings and scenery: The man almost screams in agony on the inside so that draws my attention.

Stay outdoors and you can go to the man later, look around near the lilypond: Three men went into the man's room to carry him out on a stretcher.

I said focus on the lilypond area and you can go to see the man later after that: They had lanterns here in the garden outdoors for lighting in the evening, they shine bright and have weight to

them because of the metal flat cylindrical dark gray thing in the center inside the lantern that holds the fuel and the flame and it attracts flying moths to swarm around it in the dark. The lantern is as drawn and is made out of wood that has been painted red with a laque kind of red paint. It hangs from above by a wire or string and it can swing a little but it is heavy and has a lot of weight.

The man has been washed and they have layn wide strips of white fabric over his body when he lies down. They are trying to soothe his pain and agony, his pain is more of a discomfort than a pain like from a wound or an injury.

The old man was injured in a war, and they are trying to soothe him. He doesn't have his boots on anymore, the boots come up almost to underneath the knees in height, brown leather boots. He is screaming for help out of agony from indoors, when I go to sit in the garden by the lily pads. I will try to ignore him so that I can look around in the garden. It is more like a stone paved outdoors big patio area than a garden because I do not see any lawn of grass but I have called it garden anyway. The man was brought here injured, and they are trying to soothe his pain. He had a leg injury a long cut along one of his legs.

But he did not have any fever, the fever would have set. They could have cured it had it been a fever. The three men came in here they walked in here together they went through the patio garden and indoors.

Look at the three men what are they wearing: I will start with their chest to see what clothes they are wearing there. One of them is carrying something heavy made out of silver, meaning not his clothes but an item in his hand. The silver feels cold and it tastes bad. This place is very pretty, it has been made that way. This is supposed to be a peaceful resort.

I am having a hard time seeing visuals of the three men.

This place is a place of agony, even though it was meant to be a place of peace.

Go to a bird's eye view of this place from up above looking down into the patio garden and having the building on the right side: There is a fire in the up center of the image, but this is a small controlled fire like a torch. It keeps things warm and lit up here for them. The torch has also got to do with a messenger. There is something round about how this location is constructed or situated. The whole of this building and gardens and place has an outer perimeter which wraps it all together with a circle boundary that is brown.

Go to that boundary: There are brown staircases, just a few steps five to eight, that lead up to this flat area with the stone paved patio. The patio is larger than the building on the right where the man is inside. The exact shape of the patio is not as drawn, but that is to show that the constructed area is not exactly a sphere, there is some nature within the boundaries inside of the

sphere as well, but there does exist a boundary such as a low brown wall that is a sphere. This location has some elevation with respect to the area outside of the spherical boundary.

It is a place of dignity and esteem. This is a highly refined court, not court as in legal system but court as in a stone paved location.

The man was feeling pain, his leg injury had to be dealt with. There is like a beautiful garden with hanging trees and vegetation but with a stone paved floor. It is a place for healing, this is a place where people come to recover.

They bathe people in ointments and fragrances and lotions. They don't have to pay anything to be here.

Try something, try to go up high enough to see where in the world this is: It could be in France, I get a signal match with France but this was a feeling and not a visual. I need to practice with geographical location so it is good to give that a try from now on.

What is the most relevant element, what is the target: The man is the most relevant element but the place is also relevant. It doesn't cost anyone any money to be here. The treatments here are all for free. The path that goes here is kind of tricky, it is a narrow path over a nature mountain area and it is a winding path, the path is not paved and is very narrow to get here.

But this is not a fun resort. The treatments are not easy. I find the red thing again that seems to be the torso of one of the three men the one by the curtains, I will focus on this red to get a visual. "He has been willing to leave this place for a very long time", says that man at the curtain about the old man. "But he wasn't prepared to go or walk", he adds.

This was a calm and peaceful place, a place of rest and recuperation. People come here to heal their war injuries, and to get a clear mind. This old man was injured with something, so he came here to clear out the poison. The man inside suffers with pain and agony when I try to simply look at the garden and to enjoy the lilypond. So I have to go inside to see him.

A parcel was opened here, a package. It was wrapped in white cloth and string closed it, they untied the string and opened it. I am trying to see what was inside.

The man was kept behind that thick red curtain. The man was valuable to the three men there. They wanted to keep him safe and well. So he was spared from going outside anymore. The man was kept screened off from the world outside, that is the meaning of the curtain. People come here, not to see him, but to wish him well.

I am in a luxurious living room. It is luxurious, spacious, it is kept clean. It is not regal, but it has a sense of that. It is kept that way.

Stone floors, stone walls.

11:36 PM End.

2235-9772