

Group Matching Target tasked by Daz Smith - GM4DS4

Remote viewed by Anita Ikonen - Method EEC

Target 2235-9996

Today April 28, 2018

Start 12:51 noon

Fourth Stage 2. Target 4. 2235-9996

April 28 2018. Start 12:51 noon.

Oh this one is rather light and airy, cheerful and optimistic, and is going somewhere, this one I like. It feels active and on a positive note. Something is happening here, there is something active going on here. People are talking, but rather quickly and cheerfully, because something is going somewhere.

It is an open space because it feels light and airy, there is nothing here but positive, nothing is angry or sinister here, and there is no violence. Something went somewhere to the right and further back inward into the page if you are drawing it that way. That is 2235.

9996 describes a building or a boat. We can go inside of it, and it has already got things inside it. Many people have wanted to go here inside of it. It has got a staircase that is leading up, this staircase is on the inside of it. We want to go up the stairs inside of this black tower building, and then there we can sit down and get to work, now we see something on a computer screen monitor upstairs in an office. The computer screen monitor shows a movie, and someone is watching it and laughing.

There is action here, movement, something busy and active. In 2235 something was there but that person wants to leave and goes quickly to the right and then inward in my drawing and goes into the building and up the stairs quickly, but it is a cheerful mood.

9996 watches a movie and laughs.

What movie is it, watch the movie: Oh, it is a funny one, about how someone fell! Someone didn't fall down from an elevation but fell as in tripped on something on the ground and fell, and this guy thinks it makes for a funny movie! He watches it over and over again, plays it over and over on the screen and finds it to be very funny! He pays to watch the movie, he wants to finance it. He pays the actors, this is a movie director. He thinks it is funny when people run up the stairs quickly and then fall and roll down the stairs and go back quickly up the stairs only to fall all over again, it is like an early 1900's style of humour like in a silent movie. So the one in 2235 who was going quickly up the stairs must be the one on the movie yes. This is something they will pay for, to have that done so that they can watch it on the films.

(And we stop to ask ourselves, how on earth do I get this kind of a comedic scene just by looking at eight numbers? Out of all the things possible in the whole universe why this?)

The movie shows a very hectic busy person running up the stairs very quickly, it is just that short scene, and the man watching the movie director he finds it very funny! Because the person gets right

back up again and tries to run up the stairs again. It is a hilarious scene. The person running up the stairs is trying to make money, so perhaps it is a paid actor. It has got to do with a movie scene, but not really, there is something else to it.

9996 is a building that is a tower in that it has got an upstairs floor. Let's go to the upstairs floor. It has got a movie director who is sitting in his office. Someone tried to get there, by running up the stairs, but failed.

Something horrible was filmed here too, it has to do with a swamp but it was filmed in a room with a stage prop but they had filmed a swamp there. It has to do with a swamp monster, lurking in a swamp, and the movie director he thought that he could make a lot of money filming it, so he just leaned back on his movie director's chair in his office and laughed. They wanted to film a scary movie (this is different from the laughing from the person running and falling down the stairs). The swamp has got shrapnels of green moss hanging from rotting trees. The swamp monster stands there!

Stay with the swamp monster movie: The actor and film director they thought that they could make a lot of money in filming it, but nobody really came to see it, so he started to film other things, and then he got some other great ideas. So it appears to be a hoaxer who likes to film fake stuff, so the target would be a mystery that is in fact not known to be a film hoax staged by a movie director who just wanted to make some extra money. But he is laughing at the person trying to get up the stairs to him, because that person isn't giving up and just keeps running up the stairs again.

The building is made like a castle. It is dark and has a tower up top, and the person up there thinks he is in charge. He filmed things, and then he waited to let things happen, he wasn't ever too concerned with the consequences after he released a new movie. He wanted to make the movies, and then he lets them go without a care about what happens next. And then he sits back and watches it all happen, he makes movies, he is a movie director.

This one deals with movies. He wanted to catch a space monster, but then he decided to invent one himself, so that other people could enjoy it instead.

Focus on the monster, see it, describe it: Oh it is just a man in a costume! He gets really angry in there in that costume because it is heavy and hot and he isn't really bothered, or that he is acting that he is angry. He wants to be the swamp monster, to take women away. It is only acting. The director man sits in an upstairs office in a tower.

See the tower and building clearly it might be a clue to the target identity: Oh no, the building itself is not a clue, the acting and directing man is only. He laughs there.

Who is the man: The man knows that someone is trying to get to him by going up the stairs to him, but he makes them fall and then he watches it and laughs about it.

Ok we know that by now, find new things: It has all got to do with money, the director wants to see what he can do with money, or how many people he can make to fall.

The target is a film studio. It films things and then people watch these films. It has filmed many

things.

Is the target perhaps a movie: Not sure.

Go to the person who is running to the stairs: He falls down but he doesn't think that it is funny, because he is in a real hurry to get there! He has to get there fast, before it is too late! He is running away from something that is trying to grab him at his heels. But this is a movie set, it isn't real, it hasn't really happened. Because the person running is trying to act scared but isn't feeling scared at all.

What is chasing that person: Another movie actor, so they are both great buddies in the end.

What costume do these two have: They also have a hanging theatre, characters in costumes hanging up from two wires one wire goes down behind their back on each side, they can thus be hoisted downward for the movie.

The actor has to run really fast, to not get caught. But this person is happy because it is all an act there is no real threat or urgency so it is all for fun. The falling down part is really difficult, but he has to make it look right and to land on his stomach, then the monster comes over him and catches him and tries to eat him, but it is all for fun a movie act.

Describe the monster character: The monster has to look really angry, but it really isn't. This is all a movie. Aha I now see from outside of the movie set, it is in a desert, the movie stage building is a large flat building with a cupped roof and the grounds outdoors is surrounded by a fence, I will draw it. The director thinks he can make a lot of money by hiring actors and distributing them to work. The falling down the stairs was his favourite prank.

Focus on the target, what is the target on the target page: It has to do with going up the stairs, to try to get to somewhere, but failing, but that it was all an act, that it was a hoax done by paid actors, it has not got anything to do with anything that is real, or a real event or a real happening, but people may have fallen for the lie or the movie trick because these were paid hoaxes, movie acting.

What kind of a hoax would that be then that is central to the target: The urgency was all a paid act, as, there was no real urgency or emergency at hand. The target is a scene, that never really even happened, so it was all staged.

The movie scene in 9996 was a terrible event, a dark scene but it never really even happened, it was all staged for the films. 9996 is that someone went up the stairs, or tried to, but failed. To the tower, that has a mast, the film studio.

Look at the entrance to the building from the outside: Nobody wants to let people in there, it is not open for public access. It feels bad in there, like the movie scene with the monsters, a dark scene that happened.

Focus on the dark scene and see it in every detail: Ok. It is a dark swamp, where some monster lay. The monsters were meant to eat people, but did they? It was all a paid act. I am going to go now

wading in the water with the monsters. They are not to be feared, because they were paid to do that, so there is no real harm. Some swamp boats come in here with bright lights looking for the monsters. A swamp monster was here, and it was meant to eat people but it never really did, it was only hiding here. It is a bipedal creature with hanging arms that look like they are covered in slime and algae that hang over the arms like what you also see the same way on the swamp trees. The swamp monster is only a paid actor who wanted his money for doing this job.

The target has to do with a ridiculous event, the falling down the stairs event which was meant to be funny but even the person doing it was in a good and amused mood.

Why am I looking at a person trying to run up the stairs and falling and getting back up again to try to do it all over again. The man in the tower directs these things, he is paying the actors to fall over.

Someone is chasing the person who is falling over. But that person isn't running after them, is only looking into their direction. Someone falls down and is threatened by somebody threatening who is like a monster with a knife or a pen in their hand. It has to do with money, and that person who fell had been paid to run up the stairs and was being paid to do that. It was all a hilarious joke.

The man was like a monster, he really looks like one, like the swamp monster, and he goes to live in a swamp he walks into the water and sinks almost waist high into the water.

1:52 PM End.

2235-9996