Group Matching Target tasked by Daz Smith - GM4DS3 Remote viewed by Anita Ikonen - Method EEC Target 1953-2317 Today April 27, 2018 Start 9:11 PM

Fourth Stage 2. Target 3. 1953-2317 April 27 2018. Start 9:11 PM.

This one has a bit of a pressure of something red and almost gushing and compressed and with almost a gurgling gushing. It is hissing or gurgling or gushing, like the sound of a motor that gushes a fluid. Like a motor that is running. In 1953.

2317 has just the periphery, a mostly empty landscape which is looking at the "motor" and is paying attention to the "motor".

It is a running engine. It is small and not very impressive. It doesn't go anywhere. It does not travel. It is not tall, but would also not be called a small item. Inside of it is a fog or a gas. It is powered running. It feels stressed or rushed like it is frowning and ready to go somewhere.

It is not at ease, it feels rushed and stressed and urged and out of balance. We are looking at a target that is a small object, it is not a building, it is not a place, it is not a person. The size is smaller than a human, but about the size of a 10-year old child. It vibrates and shivers.

The target lies close to the ground, it is on the ground. It is not in the sky and it is not in water. It feels very uneasy and stressed and in discomfort. Nobody is coming to pick it up. It hums. There is a lot of nervous energy or unease about how it is feeling or the feelings that it is emanating. Nobody picks it up with their hands. It is not calm in its thoughts.

It makes a buzzing humming sound. This is a gray steel colored box on the ground, it is wider than it is tall meaning that it looks somewhat flat, and it has got sharp corners meaning it has 90 degree angles. It appears to sit in the green grass. But people cannot pick it up, not even if they were to dig their fingers for the bottom side of it to lift it up by its edges would they be picking it up.

It is buzzing, it is humming and vibrating, it is therefore active somehow. That strange humming is not just on its surface but also throughout inside it, I know that because I put my finger on top of it and my finger through into it. Nothing is on high elevation here, this is all close to ground. And this is not a large building or structure, it is rather small but not small enough to be called small.

I don't like how it feels concerned in its mind, stressed out, nervous, unsettled and at unrest. It has got to do with the buzzing in its mind. It is very hectic.

Well. Thinking about this one rationally, since it has defined square borders it means that this was manmade and not natural, so this means that it was built to have a purpose, either esthetical or practical. And since it by no means looks to be an artistic object, it must have a practical purpose,

meaning that it does something or is used for something.

It contains memories, it stores them. It vibrates a lot, has many hectic swinging motions of electromagnetics or magnetics over it. It could in fact be a magnetic object.

There is a man who is standing beside it and looking down at it, but he doesn't reach his hands down to pick it up. He seems to be angry and frustrated as he looks down at it. He doesn't know how to retrieve it, but he hasn't lost it at least he knows it is there. He just won't pick it up.

It is very stressed and urged here, there is no rest. There is an inconvenience here. The humming is in fact a magnetic emission that reminds me of the emission from an old Nokia cellular phone. The humming consists of the dense collection of fluctuations in magnetic field emission from this object, and that is also how it stores memories. The man wants to retrieve it, he wants to remember them. It sends an emission of magnetic field waves.

The target is a small object located on the grass. It hasn't been broken into.

9:50 PM End.

April 28 2018 Start 12:11 noon.

There is a fascinating object in 1953. It is silver metallic colored and it is buzzing.

Squat down beside the object and place your hand down on it: It contains a memory, a memory of an image. It is not warm or particularly cold to the touch. It is solid and feels and looks metallic. The surface is wider than its thickness appears to be, meaning that it looks flat, it is only somewhat wider on the long side to make it larger than the size of a standard sheet of paper. The surface is very smooth and flat on the top. It is a box that contains a memory image.

If I taste it, there is a strange metallic sensation which feels strange on my tongue, not acidic but I would say magnetic. It has been placed there on the ground, and nobody will come here to retrieve it.

2317 has a man standing beside it, looking at it, as if ready to pick it up. There is only one person that is looking at it, nobody else is there. This object it does not move anywhere, and nothing in terms of mechanical parts or structures are moving anywhere around it either.

Take a look at the surroundings: There is green fresh wet grass there. There is a tall black wall which rises up to the left. This wall looks ominous.

Look at the wall, approach it, place your hands on it: Oh! There appears to be a man standing there! It is an angry or serious man looking from there! That really startled me! He feels like that wall feels, so that wall might in fact be the man. He is looking gravely at the man who is looking at the object on the ground, the object deals with memories.

Get acquainted with the man at the wall: He is watching someone who is stealing papers. And he is

displeased at what he has seen done. He crosses his arms and is not happy. But the object is a friendly object. Both men have got interest in it.

Go to the object: It sits there on the ground and it is magnetic, it buzzes and hums with a magnetism.

Look on the bottom underside of the object: It has a reflective red hot surface on the bottom and wires that are MAGNETIC COILS! I recognized this from my physics course textbook! It has got two loops that cross each other like touching shoulders with some slight overlap, they sit flat parallel to the plane made by the horisontal flat surface of the object, there should be an electrical current running through those loops and they will generate a magnetic field. They are perhaps not exactly on the bottom of the object beneath it, but may rather be embedded in the object on the underside part of the object. It is a magnetic object for sure, and it also contains a battery with a lifetime memory storage.

Since it stores memories, it probably stores files, investigate those files that are in the memory: They are files that are being retrieved by that man who is looking down at it, and not by the man who stares from the wall to the left.

Read the files: I keep getting the word "cache".

What memories are stored there, that could identify the target: Both men are interested in retrieving it, but only the man at the grass can. But the man at the grass he also cannot know how to pick up this object, so he also can't, but the man at the wall seems to think that that man at the grass could.

The inside of the object is cold because it contains a cold magnetic core. A cold magnetic metal which is porous and brittle, this metal can be crumbled with the hands, that is a very important characteristic to make note of because most metals do not do that.

Look down at the object from above: The object is a "cache". A "cache system", and both men they want to retrieve it. Men are trying to steal what is being contained in it. Both men want to retrieve it. But nobody can, because neither of them know how to access it. There is no fight or altercation between those men, they do not meet each other, but both men covet what is kept inside the "cache". There is no way to retrieve the memory, but the files they have not all been lost, they are being kept there hidden in the magnetic memory "cache". It was some valuable information. The both men wanted to retrieve it.

It has to do with war files. With records. Both men wanted to retrieve it, but nobody could. They wanted to see these records. The red core, it has got a red core and inside it contains those two magnetic loops, the magnetic area itself is at a very cold temperature because nothing heats up there.

Look around the object to see if it is perhaps a part of a larger object or structure: Yes, it is. It is contained in a cabinet. It contains files of history. Files of memories. Files that cannot be deleted

from it.

- 1 it was once a happy sunny place
- 9 the metal components of the artifact and how they fit together
- 5 the red core of the item
- 3 how it was once being retrieved
- 2 the magnetic cache and how this as a magnetic field forms waves that dissipate into the surroundings air near the object with a gradual decrease of magnetic field intensity with distance as the Maxwell's equations dictate
- 3 how it contains an object that could be carried in both hands
- 1 how the interest of things is on the bottom where that object is being contained
- 7 the almost-quarrel between those two men who were both standing there and coveting the information

Look at those two men, who are they, how do they know each other: The one at the object was more cautious, the other one by the wall is more serious and angry about things. They were never friends, they both coveted that information. They were not going to fight with each other over it, but both coveted to have it.

There was never a carneval here or anything, this is not a party place. This object is strange and it fascinates me, because of the hum it makes. The object lies flat against the ground or floor and it is silver colored metallic and is cold to the touch, and it contains a cache of a memory. But in reality it has no real value ascribed to it, no monetary value is ascribed to it.

Look at the room this object is in, and ignore the two men standing there do not let them distract you for now: They are both looking at it and coveting it but they are not going to fight each other over it. The man by the wall is strong and forceful, the man by the object is looking down at the object and he is a weak character who would have lost at an altercation would one have taken place. The room appears to look like a flat cylinder, with walls that go round like in a cylinder but this room is wider than it is tall making it look like a flat cylinder. The colors are black and red inside here and it is dark.

Aha! The flat cylinder itself is part of the object it is the object case, they would have called it the case meaning that the object is inside of this case.

Go to the roof of this case: I cannot, because I constantly fall down back to the object which we can call the cache.

Go above the cache to see and look around: There are two men there beginning to get ready to quarrel, over both their rights to the cache. They don't want to split or divide it, they both say it belongs to them. They both had wanted to retrieve it. The target has to do with magnetic memory storage in a metallic item that is called a cache.

The angry man wants to retrieve it but he won't, because he has sent the other man to retrieve it

for him, but they both wanted to have it. The item it contains valuable records, about war criminal history, they both wanted to have it.

Access the records and read them, read the cache: It has to do with a significant event, with a time in war crime history. Something was done in war that wasn't allowed, and both of these men they want to retrieve this recorded material.

Go inside of the information into the magnetic cache with the records: It has to do with non-peace times, at a time in war in history. A non-peaceful times. About assault and battery. A filing cabinet, of sorts. Of information and records being stored.

READ the information: A war cache.

Taste something: It tastes like anger and hatred between men. About a rivalry, about a confrontation, about a war time but this is after the war.

12:49 PM End.

1953-2317