

Group Matching Target tasked by Daz Smith - GM4DS1

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Target 1113-9862

Today April 26, 2018

Start 11:43 PM

Fourth Stage 2. Target 1113-9862

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Another chance. This is the first one out of five.

Something interesting stands to the left. It is a light and airy kind of place. Something small and person-sized stands there. It is brightly illuminated like daylight and not dark. The colors are very gentle and weak and light colors, no sharp colors either even though it is lit. But the lighting is mellow and not bright or sharp. It has a gentle, light and airy feeling. The colors are light yellow, with a faint blue and faint green. There could be some glass there, vertically placed pane of glass. I can see a landscape further into the depth on this left side, it appears to be one small hill and the light green and light blue colors are there.

On the right side is a large dark block which has some considerable size to it, but it is surprisingly light-weight for its size, and it appears to be hollow inside. One could easily pick it up, or that it could almost lift off just from a gush of wind if there were a gush of wind. Looks like a tent-shaped wall casing where the walls are not perfectly smooth but wrinkle-textured so that there are small ripple fluctuations across the surface. The thickness of these walls is about the thickness of bricks, but I only mention bricks to describe the thickness. It looks like a tent with strange walls, or a teepee, although it resembles not really either of those two structures. It is surprisingly light-weight for its size. There is nothing ominous or threatening about its feeling. It feels to have a gentle, peaceful character that does not want to harm anyone.

Overall this entire target is harmless and does no harm to anyone. It is gentle and there is a weak feeling throughout the entire landscape.

Everything feels weak and thin, there are no forceful or thick heavy objects or structures. All of the materials I find feel thin, veil-like, light-weight, harmless, and gentle.

Somebody speaks something on the left side, an utterance was made. It is all very gentle and sheer and light-weight on the left side, and all of the colors blue, green, and yellow there are very weak colors. One person

stands there with the weak colors.

Something is so very light and gentle here in all of this place. We are located on the ground, and not in the water and not in the sky. We appear to be outdoors, but why is this whole place so gentle and light?

There is no conflict here. It is all gentle and benign. And nobody wants to look up, it is all happening - or existing - here on the ground. And nothing is moving about.

Something was spoken here on the left side. It was more of like a whisper, nothing was being yelled out. It was done out of concern for somebody, a gentle whisper, or an uttering. Something was laid out on the ground on the left side, by the person. A light-weight sheer thing like a fabric out of those same colors yellow, blue and green but again weak colors.

Look at the colors you see: It is sheer and light-weight, as if they were only colors without being part of any kind of an object at all. One way that this could be possible is if it were part of a painting so that these were the colors alone and that we would disregard the frame and canvas of the painting entirely. It is very sheer colors, as if just colors without being the colors "of" an object at all, because there is no weight or firmness of an object attached to those colors at all.

Look at the colors and let impressions take shape: It is so gentle here, so well lit and colorful, even though these colors are gentle and not sharp or strong colors, very weak and gentle colors. It appears to describe the ground being green, the yellow being light, and the blue being the sky. But it really has to do with the strange darker-colored cave that sits to the right.

Stand in front of the cave and simply look at it, visual: Someone was yelling something, a message, into the cave. They stood there outside of the cave and they spoke something to the cave.

What was the emotion behind what was being spoken: It was spoken loud and clear, but without any urgency or aggression or violence behind the words. It was more like telling someone or something inside of the cave "to wake up", for it or them to get to their senses, as if a call for them to sharpen up! But nobody went into the cave, the cave it was left alone and nobody went in there, this person who spoke did not go in there.

Look at the cave, visual: Something or somebody was inside the cave. That is what was being spoken to by the person, the person did not speak to

the cave itself but to what was inside it.

Go inside the cave: It is very surprisingly cold in here, there is a surge of cold air that moves across in an unusual way, it is not a big block of cold air that moves through, instead it reminds me of how you can close your teeth shut and to inhale through closed teeth, it forms those small stripes of cold air that are sucked through. Several such thin streams of very cold air are sucked through and move through in the cave close to ground level in elevation. It is not a wind by any means, it is more these strange icy cold strips of cold air that are moving through close to the floor.

Go inside of the cave: It is very cold and icy chilly in here. And the walls appear to be made out of stone, if you pat your hands on them then you hear that dull sound of thick stone and you feel that it is dull stone.

Put your hands on the inside cave walls: There is a pane of glass where I saw it two times (but I only wrote about it one time) before. I will now draw it into the drawing.

Go against the glass while inside the cave and look to the other side: There is that person on the other side, the one who spoke into the cave from the outside before, and that person is attempting to come inside of this cave but is not coming inside. They seem a bit concerned and were shouting something into the cave for someone in the cave to hear.

Look at them (and do not get startled if you see something) and try to see a clear visual through the glass looking from the inside to outside: The colors are there, the mellow yellow, blue, and green.

Keep looking, let the visual take form: There is nothing bad out there, only good things and peaceful things. Nothing bad from the outside is trying to come in. There is no door to easily get in here, that is why there is trouble, but there is no panic or mayhem. There would have been a light source up above my head, it is a lamp with a light bulb, but nobody seems to have switched it on, it is above my head.

Keep looking out through the glass: The man is standing there and shouting. This person wants to be let in and is waiting and standing out there. They spoke to someone or something that is inside of this cave.

Focus on getting the visuals, and see if you can ignore the events for a while: The person is walking and pacing out there, getting slightly impatient because there is another person inside of this cave who is lying down and sleeping. The colors are so pretty outside, the yellow, blue and green. There is nothing angry there outside. But there is

something inside of this cave that we need to look at.

The cold surges of air that pass through in this cave close to the floor, they are really icy cold, one would be startled to feel those icy strips of cold air as they move across one's feet it would make you jump up. There is something further in to the cave that we need to look at. But the light shines brightly and beautifully from through that window glass, you can see the light outdoors and the colors as described, it really looks pretty.

Be inside of that cave, squat down on the floor there: The walls are weird, because they have a ruffled shape as if made out of waves but of course not moving waves, a wavy shaped with small waves instead of smooth flat walls.

Keep looking at the walls so that the visual gets stronger: There appears to be something like a man lying down in here on the floor level.

Ignore the man for now and try to see the walls and the room that is the inside of the cave clearly: The interesting thing is what I can see outside through the window, as described. The man who is waiting there, and is pacing. He had attempted to get in. Why are the walls so strange in here, so rippled?

Put your hands on the walls: Even the walls have that very icy cold feeling to the touch, it really is very cold, colder than inside of a refrigerator, at least the walls are and those cold surges of air close to the ground. For some reason when I press against the outward bulging ripples of the wall on the inside of the cave, my finger can press those bulges downward as if they were soft. The person wants to come in here, but this person can't come in here and is waiting outside.

The colors are so beautiful, light and pretty outside. The person, the man, is pacing outside, and their attention is on to what is inside of this cave. The cold surges of air that run across my fingers, it really is icy cold. So pretty are the lights seen on the outside when seeing them through the large window glass when I am inside of this cave.

The person who is a man, is outside and is waiting to get in. The pretty colors and things on the outside. The buckled or ruffled shape of the outside wall also. He wants to get in, but he does not have the keys. He tried to get in once. There is a cave entrance, that is close to the floor. This building is strange, it has got ruffled walls. Aha! I went to see what is behind of this building to try to get a visual of it, and behind the building I find an electrical box! It was a red box about the size of a child's school backpack and inside there are thin electrical

wires! Most of the electrical box is empty, meaning that it is not crammed full of stuff, it has got a lot of empty space and then those several thin wires. It is those kind of wires that are long and have got that plastic outer casing and these wires are if you bend them then they tend to retain the shape that you put them in, that waxy outer plastic casing on those wires. The thing is, these wires point this way and that, instead of being neatly tucked into place, and what puzzles me is that most, if not all, of those wires have got the exposed ends of them so that the little metal thin thread wires that go inside them are pointing in many directions, like the kind of wires that need to be refitted and refixed because those little metal threads inside are exposed and is not covered by the plastic.

Keep looking at the metal box: It powers some sort of electrical devices that are in here. I can feel how the electricity powers some devices that are inside of the cave.

Locate those devices: But the cold air was disturbing, and those wires they need to be refixed because the open ends have the wires pointing out.

Find the electrically powered devices that are inside the cave: They are sleeping now, because that floor is too cold, and the man sleeps on the ground here inside of the cave.

Find the devices and look at what kind of devices they are, what they do: These devices turn something around. A ventilator, for the air. The power has been turned off. But the floor has turned icy cold inside here.

Look at the floor what it looks like, stare at the floor until you can see it: Oh no! There is someone inside of this room! I ran into them!

Don't get startled every time when you find a person, focus on getting the visuals from inside of this room: It really is cold here, icy cold. The man is waiting outside where the colors are. The wires they have been snipped, somebody snipped the wires that is why they are the way that they are. It is too cold here! The man waits outside, he waits to get in. The icy cold blue. There are about eight pea-sized gray metal pebbles that are round that are placed on the floor inside of the cave.

Look at these pebbles, pick one up: They are made out of lead or tin, that kind of a somewhat brittle and soft gray metal. They are not perfectly smooth round, instead there is a central girdle around as if they were made by pressing the two halves together, leaving a flat thin disc around the middle that protrudes out a bit almost like the rings of Saturn, like two halves that were pressed together. They feel singing,

singing as in singe, as if they are steaming perhaps they are cooling down in this cold cave or otherwise they are steaming from like a liquid nitrogen kind of cold on this floor, but they make a white steam that makes a sizzling sound.

Pick one of these pebbles up into your hand and look at it: It looks to have blood on it, so perhaps these are the bullets of a shotgun like those many small round bullets that people shoot rabbits with. They are singing, white cold steam comes off of them and that steam makes a sizzling sound, it is because of the cold. Perhaps there was no blood on them, I question that observation now. They are really icy cold to the touch. I see that beautiful vista through the window as described, it really is striking to see that when you are inside of this cave. There is a cold water that runs here, perhaps in a pipe under the floor. This pipe is not huge but is also not very thin. The coldness of the floor. Outside is brightly illuminated and lit with the daylight, the yellow is sunlight, daylight. There is something hidden, on the floor.

Focus on the floor, you keep finding a lot of elements on the floor so look at what is on the floor that is of importance: The electrical wires that connected to here, but the cold was placed here. I lie down on the floor there, on my left side, just to see and to listen and to look around. There are footstep prints from shoes on the floor, I can see the footprints from shoes as if the cold has made cold steam that left the footprints. It really is the lack of heat here indoors. Pipes run along the ceiling, there are two thin dark-blue-gray colored pipes that run parallel together exposed along the ceiling. These two pipes even make an angle turn together staying together. The pipes are not side to side but have a small space in between them but they run close together anyway. But why is it so exceptionally cold in here, like liquid nitrogen cold.

The footsteps have left marks on the cold on the floor. The floor is shiny and smooth and is made out of white-blue tiles that have a reflection and a good shine to them. Something was measured here in this room. I sit down on the floor and I find that there is a black billowy dense object behind me, and this thing is a monstrosity. It seems that we are in a room and that the black cave thing that has those ruffled walls is in fact "a monstrosity" that is inside of this room, and is not the room itself.

Cold steam comes off of this monstrosity, it is steaming and sizzling but it is a liquid nitrogen kind of cold steam. It is like the steam in a sauna except that it is a cold steam. A staircase leads to downstairs from inside the room floor-level and downstairs into the monstrosity.

Go down the stairs: It is really cold here! Cold steam is coming off of

these things, and that is because otherwise a red machine here would overheat! It looks the same like the red box with wires only that this time it is much bigger than it was when I found a red box with wires on the outside. This looks to be a large locker with a round window on the front on the top, this window bulges out it reminds me of like a nautical submarine kind of window and I say that because it is a thick window that bulges out it is a pressurized window to deal with pressure. This red locker cabinet that was there when we went down the stairs it would be hot but it is being kept cooled down.

Look at this red cabinet: It is hot, only that it is being kept under pressure, and they have to keep cooling it down. This whole place is being kept locked down, and that has got to do with why the person was wanting to come in outside but they can't and they don't have the key. This place is locked down, meaning that all the doors are kept locked, and that is important in this place to keep everything locked. The cold steam runs along inside of those pipes. But we have to go above back to the floor level and not here below the stairs with this red pressurized cabinet to find the target that is on the floor level inside of this room.

The floor is shiny, and it leaves cold marks from shoe prints on its surface when people walk on it. The steam pipes run just under the ceiling up above. The man he stands outside and is hollering to someone in here!

What is the man saying: He wants someone inside to be let out. He wants a person who is in here to come outside to where he is outside. He wants to talk to that person. It has to do with what was being done here in this building, he wants to talk about it outdoors. It really is a cold steam that runs through this building, aha now we know what that cold was, sort of, but it keeps coming back up time and time again in my impressions. The monstrosity is the cave that I drew and it is kept inside of this room, so the cave itself is not the room.

Look at the monstrosity: The man stands outside of the big window and is looking in. I am kneeling on that shiny reflective floor and looking at the black monstrosity, trying to let it take shape for me so that I can see what it is. It has got cold steam pipes running to it, it is connected to those things. The cold-pipes run to it. It is connected to those pipes. The monstrosity is a machine that contains parts that create a motion inside of this machine itself, a slow rotation almost like a washing machine only slow, and it is those wires that power it but then we ask ourselves why those wires were fixed so that it was switched off which I saw earlier.

The monstrosity is the same thing as the big red box cabinet that was underneath the stairs.

So we are dealing with a machine that is electrically powered, it is kept pressurized and it is kept strongly cooled down because otherwise it would get heated, the wires were somehow clipped and this device was shut down, and this machine is kept in a room where this machine is located when you go down some stairs from the ground-floor level, pipes with cold steam connect to the machine, and the machine has got moving parts inside of it that slowly move around like in a washing machine only slower and different, and this room and facility where this machine is kept, is kept locked up with the doors and systems and devices locked and that is important.

Go inside of this machine, try to find out what it actually does: It is actually to do with what goes on on the floor level and not down the stairs. The cold pipes above, and someone was shot here that is the bullets that I've seen. This whole place was being kept locked up with a key. The machine contains a turbine that turns around, it is oriented like the drum of a washing machine meaning that it does not rotate around a horizontal plane but around a vertical plane. The heat is being kept out of here. The person outside was strictly forbidden from coming inside, that is why he is being kept there. He wanted to come in, but that was strictly forbidden for him, and so he waited outside. The machine was like a bomb that was being kept cool so that it would not explode, and that was pretty important for it.

Look at the machine to try to figure out what it does, what it was built for: No, the heat is kept inside of this machine. It is a cabinet and a person can go inside into it, it is tall enough for a man to stand in there and to walk around a bit. It is very dizzy and confusing in there, a moving mess of parts and things going around. There is some water on the floor, that is why it is so shiny and reflective, I mean the floor tiles that are not inside of this machine but outside of it. The man is waiting outside! He wants to get in! Phew! I was taking a moment to go into this machine to find out what it is, and my body literally downloaded a tremendously chilling experience, I felt the insides of my body cooled it was a real experience on my body and very profound! It is really cold in this place! It became a physical experience in my body!

The man, the technician, went down the stairs to come to this place that is the cabinet with the monstrosity machine in it. He has a wrench. This is the man who was earlier in the room, and is not the man on the outside. It was being repaired, because someone had switched it off (remember the wires having been tampered with?).

Now go outside of this building, hover above in the sky and look down on this building from up in the sky to see it from above: It is a heated bomb inside, they are keeping it cool or that it would get hot. They are also using cold water that runs through the pipes as a cooling device, they are using it a lot. The man used tools and wrenches on this place, the technician from the indoors of this building. They have big pipes on the roof of this building which deal with a lot of cooling turbines, these big wide but short pipes out of thin metal walls, cylindrical but shorter than they are wide, two of these are on the roof of the building they deal with pushing air through the building for a cooling purpose. The roof of the building is black. The building is surrounded by forest and nature and this building is not located in a city but is in a private area in the nature.

Some roads lead to here, also a road for cars, and people know where to locate this building, but it has been placed in a rather remote location because it is not a place for the public or for large groups of people. It is being kept in a remote location so that it can be left alone. This building is electrically wired, it has got a voltage across the building in the electrical things. They are using a lot of cooling water in this place to cool things down with, this water flows through dark pipes there is also a large wide pipe where this cooling water flows through.

Go above the building again on the outside: The man was walking indoors, he left his footprints on the shiny floor like I said before, because the floor is cold it has like a thin layer of cold steam that leaves footprints after the shoes when you walk on it. Nobody likes to go here, to this building, unless they want to. It is not a place for people who do not have an intent of coming here, nobody randomly comes here. Also, there is no entertainment in this place, it is not for the public because the public would find no reason to be here: you cannot come here to just walk around to see if you might find something worthwhile to do here, you only come here to this building if you already had a reason and an intent to come here.

It is being kept cool inside, they have got a cooling liquid. The man was working on the inner working parts with a wrench, that is why he was here. And this place was being kept locked down. Nobody comes here unless they want to, because, this place keeps most people out. The man inside went down the stairs to fix on this thing, he worked on it with his wrench. There is no easy way to access into this building, they are keeping it heavily locked down. This thing was being repaired, because, it had broken down.

What does this machine that is kept in this building do: It is not a

machine, it is a room, when you go inside of the red cabinet that is down the stairs.

Go inside of this cabinet: It is red in there. It has got a round blue window on it. The man came here with the wrench to fix on things. This is a place where people are not welcome.

It is a machine. The target is a machine. It is a machine that turns things around, it rotates them but slowly, it has got a rotating turbine. This machine isn't going anywhere, this is not a transportation system. But this man who is a technician he got injured so he is lying on the floor on the ground level above the stairs. The cooling liquid is very important that runs under the ceiling in those pipes.

The cave is a machine and that is the target. It looks like a cave because one can go inside of it. It is like a black cave exactly as drawn the cave and it has got an entrance for people to go into it and once you are inside of it the walls encase or wrap around you. It is not huge in size, about the size of a closet. It is a machine with a turbine that turns things around. It has got pipes connecting into it. No birds can fly into this place, it is being kept locked down.

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