

Group Matching Target tasked by Daz Smith - GM3DS1

Remote viewed by Anita Ikonen - Method EEC

Target 6417-2254

Today April 24, 2018

Start 9:04 PM

April 24, 2018

9:04 PM Start. Remote viewing a target from www.remoteviewed.com without recording it on webcam or audio. The resulting material produced will be the drawing and a text description. Number chosen 6417-2254.

Something feels very fresh and red, it is an accessible place where people can go. It feels so easy to go there, it is also a floor that is smooth and slippery and glossy to walk on. People come here. The floor underneath my feet shines and is glossy and has a curve downward like the shape of a large hood of a car. There are shiny streaks of light reflected as a gray color on this red slightly curved surface. It is slightly hard to balance on it, but people go here anyway. It is a good place to go to, people come here. But one can easily slide and slip off of this surface.

I find myself sitting on this curved red surface and dangling my legs happily and carefree off the edge.

9:15 PM end.

9:23 PM Continued.

It is really a moving object, but people sit on it. And, some people think that it is really pleasant. It is a nice trip, a nice journey. It is something that makes people feel good, a lot of people flock to it to have this journey. It makes for a nice day. But one easily slides off of it, because of its downward curved shape and also because it is glossy and sleek. One rides on it, or with it. It is used for a good ride. But no one would lie down on it. There are some keys to it, that are held in the hand. People look at it and say "wow" as they gaze upon the sleek shiny surface! It scrapes easily, the coat of paint or wax coating, whatever coating it has, easily scratches and scrapes off, so it is vulnerable that way. It travels, and goes somewhere. It sees views, and vistas (or people do, who travel on it).

It doesn't go under anything, but it has got wheels on it. Round wheels on it, at least two on the front but probably also another two at the back. The wheels look like made out of light beige or offwhite colored rubber and have a more brown center part and the center part has prongs or thin bars that radiate from the center point outward around, as drawn.

People place their hands right close to the surface but without touching it, and they put their face right up against it close to gaze on it and they see the reflective surface which has those gray lines of reflected light and they want to lick it and to kiss it but they don't. It goes places, it travels, and one can slide off down from the front hood. It makes people see vistas, and views, when they travel, and they like doing it. But nobody wants to sit inside, they want to sit on the front hood of it. It makes a

honk sound. It rides, like a car.

The curved shape on the front that people slide off of is very significant and descriptive of this object.

2254 says that it stopped, it had a collision, it crashed into something and couldn't move further. This smashed all of the bulk of the object into itself, as it could go no further and got smashed.

A very reflective surface, highly shiny. It leaves my fingerprints on it if I touch it. The rounded shape, something slid off of its surface and down off of it. The curved shiny red surface. It shines so much, so much, so reflective. I hear people shouting and screaming from a small distance, the person put their hands on the sides of their mouth to make a funnel to make the sound louder.

Someone was in tears over this object, someone was ripped or tugged fast, aha it looks like seatbelts, that quick tug pulled backward with involving belts or straps on the person, the person was attached to straps and a quick pull tug backward.

The scream or shout of the person quickly went quiet and was muffled and the sound was muffled as if surrounded by material like surrounded by sofas which presses against the person so that the sound he shouts becomes muffled and the sound dies off that way.

But it was on a voyage, and on a happy time. Something slid off of the front surface and went under its front. I see the vistas reflected on the surface of the car, there are trees and a countryside road reflected on it, the reflection makes the surrounding world look buckled and curved. Someone screamed. And something went under the front hood from the top of the front hood.

It had a gold part on it, like a horn.

Something went under it. When something went under it, it snapped and cracked and the bones cracked and broke, arm bones snapped broken when under it because of the compression when this thing got smashed and compressed together. It was on a voyage, this is a thing for travel. And it has got wheels on it, wheels with rims. And something went under it. Something sits up on top of it too.

It was getting hot underneath the surface when it is being used. Someone shouted and screamed, but it was already too late. The engine was stopped. And something went under it. People look at this object and they stand there with their hands on their hips and they grimace with a big smile and they see their reflection on the surface.

Someone was strapped in here with a seatbelt. It has got that stick that cars have for shifting gears, it is also pulled when this vehicle needs to do a quick sudden stop. It was an admired thing. It went under the hood, that thing that went there. Hands were on the steering wheel. Something slid under it, it was a slippery surface. Someone sat on top of it and slid under. People love to stare at this thing and to admire it, trying not to touch it or to get too close, not because it would be dangerous to touch it but more like that they are not allowed to touch it. But someone screamed about what was under it. It has got seats inside, soft cushioned seats. The engine gets hot when it runs. The gear stick. It spins around sometimes, while with the wheels on the ground. Someone got

jammed under it, and then someone screamed but the shouts became muffled and it was already too late.

People look at it and its reflective surface and they admire it. They wish they could go there (to it).

Somebody had an accident on it and it is a red shiny object like a car. Someone slid down under the hood of this car. It goes to places, it travels. It has got wheels, and somebody slid down underneath the thing on the front of it. It has seen many places, it has traveled. People were riding on it, and people were going to places on it. People saw it happen, and people have got belts that they are strapped down with in it. They were riding in it. It has got a comatose state. A person was lying down afterwards.

People think this is a cool item, they like to look at it. I see people behind the window glass when I put my hands on the front, they are inside of it on the other side of the glass, I was outside of it. There is the gear stick inside.

It has rolling wheels, and somebody slid under the front wheels who was first sitting on top of the front hood. It has that curved shape, and a very shiny reflective surface. It is a thin surface and not a thick wall on the object.

People promised not to go back to it. Someone was hauled under it. It could be a slide. Lots of people gathered around it to shout toward it. The place is outdoors, and the sky is blue and slightly darkening like in the evening but not dark yet like in the night. The thing broke, and there was broken glass from it on the ground, shards of that blue glass of the front window screen. Lots of people tramped (treaded with their feet) to go to this place. A huge crowd gathered around it to look at the person who was caught underneath the object. The shouts could no longer be heard. This was all too late. And somebody hurt their head, this person's body is lying down on its back and has its eyes closed. The seatbelts were being worn.

It slid down from off the front hood because it is curved downwards and it has got a very shiny surface. The target is something that likes to go somewhere, an object that travels, and people like to look at it. It travels on the ground: not in the sky and not on water. It has got wheels.

Something got snapped into two, it was like the branch or twig of a tree only that it was the snap of a broken bone. Someone was admiring this object from a distance.

This object can turn around, meaning that it can move around in a full circle if one wants to, but mostly done to move in a semi-circle to turn it around. It goes somewhere.

It was so shiny! It travels on a road. It goes quiet when the engine is turned off.

The target is a vehicle that travels somewhere. It is rounded in shape, curved into a rounded shape, only that it has wheels under it.

10:08 PM End.

April 25, 2018

3:51 PM. I see something shiny and smooth that makes a person happy! It is used for sliding off of it, like a carnival ride, and someone slid off of it and to underneath it at the front. It is used for its curvature of shape at the front so that things on top of it can slide off and down underneath it at the front. Someone slid off of it. Some man was watching it intently with his eyes.

It was watched moving, and then it stopped and stood still. Someone was brought underneath it.

It has wheels, like a car. The wheels have those thin silver colored metal bars that radiate in all directions around the circle from a central point, as drawn. Someone hollered toward it, placing their hands at the mouth to make a funnel so that they could be heard better.

A red smooth shiny object with a downward slope. Someone pushed it from the back to move it forward, it was given a push or a thrust to go forward. It has something inside it, like bags or soft padded brown seats that look like armchairs because they look rather big and soft. This vehicle was made to stop, to come to a halt. There were three people's seats inside that were empty.

I am going inside. There were large sharp shards of broken glass inside, the glass is blue colored and appeared to come from the front window screen. People are looking at this object, they are placing their hands against the outer surface cupped so that they can place their face close to it to look inside, I saw this yesterday too but only now do I understand what they were doing and why they were doing it, they were attempting to see through it to the inside of it from the outside.

Inside is a person who is unconscious and dizzy and nauseous. It came to a screeching halt. There are black things inside of this vehicle. It was warm, it used to be warm, but now it cooled down and became cooled down in temperature. It was a moving vehicle, and it was able to turn around itself on the path where it moved, so it didn't just go forwards or backwards along one line trajectory, it was able to turn around also. It has wheels that can screech if turned around too sharply. There was a bump or a knock as the front of it smashed into a wall and this brought the vehicle to a drastic stop as it could not go further through or past that wall.

Let's look at the wall what the wall was made of. As it smashed into the wall, the person on the inside was wearing a brown seatbelt and the person was knocked forwards by the collision but then pulled backwards by their seatbelt. This vehicle turned around with its wheels first before it knocked with the wall, it was attempting to turn itself around first at a very sharp angle.

It tasted like blood on their tongue. The blood started pouring into the mouth from the mouth and it was a steady and thick stream of that person's blood in their mouth, the person started to panic as they were beginning to drown and choke of their own blood, they got confused then as to about what to do and the seatbelt they were unable to take it off from themselves, that one person I mean. He knew that he had to do something fast, to unfasten the seatbelt fast and blood was pouring into the mouth but this was all difficult. They had to hold their breath then, they couldn't breathe. It smashed and somebody hit their head and the collision hurt on their head. And they bit their tongue and it started to bleed from the tongue.

Somebody else on the outside tried to help him out. The vehicle spun around first before it crashed. The person was fastened with seatbelt. The body got dismantled in the crash, broken, smashed together. They were in a hurry to get somewhere, but they never succeeded in that.

A moving object, that went very fast. A person's face was on the inside on the other side of that blue dark window glass. The seatbelt would have strangled me if I would have gone to the inside of the target/object because of a quick strong tug backwards. Someone watching on the outside screams as they watch the vehicle doing the wrong thing.

- 6 something cold coming inside, like water
- 4 the brown leather gloves that someone handled it with
- 1 the bright yellow light on this thing before it crashed
- 7 the honking sound of the siren

- 2 the red color on the front of the shiny curved metal surface
- 2 the wheels that have brown color and the rims that have those thin lines radiating from the center
- 5 that somebody walked to this red object
- 4 the smell of burned tire of black rubber

4:15 PM End.

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