

Crime Target Practice Target tasked by [undisclosed] - CTP1 - text report 2 of 2

Remote viewed by Anita Ikonen - Method EEC

Tasking: Frontloaded as being either a crime case or a missing person case

Retasking: Focus on circumstances

Target 1111-5151

Today January 1-2, 2019

Start 12:48 midnight

January 1-2 2019

12:48 midnight

Target 1111-5151 second visit to target

There is the child. Caucasian boy child. Very happy and playful. I feel no fear, pain, aggression directed to the child. The child seems to be emotionally feeling well.

The child's body is pressed down face facing to ground, by the hand of an adult man. The man is at least 40 years old and is Caucasian. He is of a large stocky build and is not very tall, so he is not a slender build.

The boy is in the cold water. The boy has done nothing wrong. As he is pushed down face first, this injures his nose. The boy has that red item in his hand. It appears to be a small machine such as a yo-yo. It was crushed, it could have been his small heart. The boy's body was dragged into the water. And his nose was dragging against something and getting injured. There is a small narrow long boat and a rope.

Rope: The rope was held by two hands and looped over a person and then pulled closer to the person who was holding it. And the person being victimized his hands are tied at the wrists behind his back with rope. Again I see the massive destruction on the victim's face, nose and mouth area. The teeth of the victim get damaged also. We are going into the water from a kayak. The water feels cold and by now it is dark here.

Later the man placed the stones on top of the victim's body as the victim is on the shore by the large creek.

Victim starts out being in the hands of the man, then being dragged through the water, and then finally ending up at the

shore of the creek and the man placing those stones down on the victim's body to cover the body with those stones.

So the victim undergoes being pushed down face first, having its face severely injured at the nose and mouth, being tied with rope, dragged through the cold water behind a kayak, and ending up at the shore of the creek and the man placing those stones down on top of his body. So the victim is really handled by the man and the victim really is put through this journey and being taken a distance elsewhere.

The front teeth of the victim get injured.

The smell of a dead body, similar to the smell of a roadkill or dead rat except from a fresh and larger body.

The man pushes with his hand firmly down on the back of the head of the child while the child is down against the ground and as the man ties the child's hands at the wrists behind the child's back.

The child is tied with rope while in the large wood work shop, not shop like store but shop like a room where a man can do work with tools. Walls are wood and the room is very brightly lit with bare bright yellow lightbulb and the kayak can be stored here on a rack or table that has some elevation off the floor. The kayak is stored horizontal and not leaning vertical against a wall or a rack.

It smells like fresh meat.

Back of neck and head has been broken on the victim.

Victim has small bare feet like the feet of a child and its feet feel very cold from the water.

The child is screaming for and longing for the woman to come to his aid. He desperately wants the woman by him. So the woman is a comfort and security for him.

Woman: The woman has died. The woman died earlier some time ago and has already turned into a spirit and dust.

Who is the woman: The woman is also small like a child or a teenager but larger than the boy. The woman is Caucasian with brown hair. The woman died a lot earlier, a long time ago.

Go to a time when the woman was alive: She is crying. Because she is being told to go somewhere where she does not want to go and there are sharp black nails like spikes (nails as in nail and hammer). I see the boy with his red tricycle again, old fashioned metal tricycle.

The woman is a small child. She sits with her head slumped down. I cannot see past her being dead. Her body is rigid on its right side in a fetal position.

Investigate the man: He was touching these bodies. His hands are warm because he is not dead and he is not in the cold water. He went somewhere with a vehicle of travel either his blue truck or other vehicle of his. He put someone into the wood coffin, that makeshift coffin which he seems to have crafted by himself, it is not a fancy commercial coffin. He went down the stairs to pick something up, to retrieve something, the note that he had left there. He brought the note back up. But then he sank the boy's body down into the water. The boy was still alive when he was in the water (that is also why the boy was able to feel the cold of the water).

Context. What really is going on here, what do we have here? It is a child that wasn't meant to or supposed to be here. And that child has gotten injured at its nose and face. And the stones have been laid down on its body.

The underground room is of importance, the man has got access to it from the outdoors, it is more like an underground cave room than a room as it has no proper straight even walls. That room is filled with water on the floor, it is dark there and cold, black and blue colors.

The man owns a big brown hairy dog of mixed breed, which is why we saw the big can of dog food earlier on the kitchen counter.

Look at the dog and see what you can learn: The dog likes to talk to the man and to try to have the man go places with him (with the dog).

Creek: Water is very cold here. We are there at night.

This target is about what the man did, with regard to how he transported the body across the water and to that place at the shore of the creek. It's not directly at the shore of the water but a bit inland, at the forest edge where the big field begins.

The man has a photograph of the victim. Why is the upper lip of the victim missing?

The victim's body is in the wooden coffin and the eyes are wide open and not blinking or moving and the body is not moving.

I put my finger down on a tooth of the victim to see the mouth. I see the man pushing the victim's head from the back of the victim's head to push it into a black thick plastic bag. There's a lot of blood now at this bag and the victim's hands are tied behind its back by the wrists with the rope. It is cold but the victim's body is not shaking from the cold like it should be, the victim is not shivering from the cold but should be during the circumstances.

The boy had gone upstairs and had found the woman hanging by a rope around her neck in the bedroom. There is a lot of blood between the legs of the woman at her legs as if she had completely bled out all of her blood in one gush all at once.

The man feels very sad and melancholic about all of this.

He did not mean for any of this to happen.

Again I see the man stomping with his feet that have shoes down on the wooden coffin box, he stands on top of it and stomps down with his feet. The child is inside of that box and the child is alive and it can see with its eyes through the cracks between the planks. It is a light beige colored coffin box like the shape of a shed but lying down.

Really I never feel any aggression or anger or fear or pain

from this target.

Why does the man push down on the head of the boy? To make him go into the water. Why does the man want the boy to go into the water? It has to do with the woman who died earlier. Why did the woman die earlier? It seems as if the man had walked into the upstairs bedroom of the house and found the woman hanging by a rope around her neck and all her blood being down at her pelvic area, as if his hands had done none of that and he had found it that way.

Why was all the blood gushed out of the woman's body? The woman was strangled by the rope.

Find the woman at a time earlier when she was not even here. Another man is talking to her and she is a quiet submissive person and she has no urge to run away anywhere or to make any sudden or fast movements, she is hearing what is being said to her and she sits a bit slumped with her head down a bit. How did the woman come to this house? She was at one time happy to be here. She was eating red pieces of candy like red licorice that the man was giving to her. She was very tired that is why she went to the bed. And she wanted to listen to the yellow birds that were outside the window.

I stand outside the bedroom door and I see that there is a lot of blood in the bedroom. The man feels helpless about all of this, he is feeling calm and grieving, not angry or violent. The blood has come from her body as if she had a miscarriage.

The man put the victim into the coffin and nailed the coffin shut with hammer and nails. He did this in the workshop. The truck's engine was running outside the workshop at this time but the truck was standing there parked. The body is then being dragged along a distance.

How did the boy come here? The man had gently grabbed the boy by his wrist or arm and led him here. Before the boy was here, he used to love climbing up trees to see the view.

Yellow birds. They sing beautifully.

The man was calm and moved slowly while this was all taking place and being planned and carried out. He had no hurry or urgency or stress. It is the feeling of melancholy instead. He loved that woman. Thinking of her made him feel good inside.

We are going down the ladder into the cave. There is rope there. This is a nature room under ground. The ladder as described earlier has only one vertical bar instead of two. The boat kayak travels above this place on the water. The man carried with him a photograph of the boy victim with him. The boy is family related to the woman. The man opened the back of his truck and I saw the blue window glass of the back of the truck move as the reflection on it glistened in the dark at night and he pulled out an ore from the back of the truck for his kayak. He has to go somewhere. He is very sad when he is going. He hopes that no one will find out what he did and he is feeling very regretful. He is taking this body far away from his house.

Go back to bedroom: It feels peaceful there. Restful. I feel no anger or violence. The man is sobbing and crying and he is holding the one ore for the kayak, dark green color. The boy wasn't going to speak but it feels as if the boy was going to be a witness. It wasn't meant to happen.

What does the man feel toward the boy: He is lifting and carrying the body of the boy. It smells there like fresh dead body that was cut open. The man is gentle with the boy. The boy has got to go somewhere.

What does the boy feel toward the man: He hates the man for locking him up in the small wooden box or shed or closet. The boy is locked up under the floor of the workshop, that is why the man can stomp with his feet on top on the boards and the boy's eyes are looking up toward him from below from between the cracks between the boards. This could be the same as the cavern under ground. The heart of the boy is in the hand of the boy.

Investigate heart: The heart represents the life of the boy. The boy is holding his own heart in his hand because he is trying to protect his own life (could be symbolic hence).

The boy was placed on the dark green kayak and taken out on the journey out in the dark of night on the large creek.

By the time that the boy was on the kayak he was no longer breathing so he was dead already then. The man worked with wood in the workshop with wood filings on the floor.

2:06 AM Finished end session.