

Crime Target Practice Target tasked by [undisclosed] - CTP1 - text report 1 of 2

Remote viewed by Anita Ikonen - Method EEC

Tasking: Frontloaded as being either a crime case or a missing person case

Target 1111-5151

Today January 1, 2019

Start 3:50 PM

January 1, 2019

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Target 1111-5151

Happy child, carefree very happy big smile it is summer and green outdoors with green grass and green leafy tree like one big oak tree. It is a little child, it has a tricycle for kids which is sat on and peddle and it has a little tray red color metal tray at the back of it which you can put toys or things on.

But it gets cold pretty quickly, there is a cold water puddle and the light faded out as the sun was setting and it got cold pretty quickly.

An adult man places his hand on the child's upper arm, I can feel the warmth of his hand as the hand sweeps against the child's arm. The adult is being gentle with the child and not aggressive or stressful.

I see a Caucasian skin color hand brushing very frizzy brown hair of the head, so frizzy that it would almost have to be hair with a perm. It's a nice chocolate red brown color.

It gets cold around us and we are standing in a very small garden shed which has cracks between the wooden vertical planks that make up the walls of the shed and the size of the shed is like a closet. Arms are crossed at the chest at the wrists, meaning the wrists are crossed and against the chest and the hands are soft fists with fingers curled inward and the fists resting against just below the shoulder tops.

I saw as if the person's arms were up and tied with rope, while person either standing up or lying on the ground.

It's cold and wet and getting darker but not night dark.

Again I see that this time a hand presses into another person's arm and rubs that arm gently and slowly, caressing in a way, not aggressive, not stressful, not violent or causing any pain.

We are NOT going upstairs. Upstairs in the house that belongs to this garden is a bedroom with a large bed and what looks like a bare lightbulb for a lamp above the bed. There is something relevant about the bedroom but this session said we are NOT going upstairs.

The child falls face down into the puddle in the garden. The child has red shoes and a red cap. We are also in a very brightly lit room. This room is so brightly lit as if lamps have no lampshades as if they were just bare lightbulbs, completely yellow bright light.

An adult man stacking somewhat flat gray stones on top of each other on the ground in the forest on the forest floor. This has forest "to the right" and an big open field "to the left".

The man is not a happy or friendly person. You cannot expect any help or assistance or kindness from this person.

6:23 PM End session.

Most of my impressions were not written down here and can be heard in the video of the session. I have also written a summary of my findings to the person who sent me the target.

The below within markers is the summary I sent to the lady who had prepared the target for me:

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Here is a summary of my impressions. Thank you for the target and I would love to see a feedback to know how I did.

I always struggle with a first target from a new source. If I can see the feedback, I would love to try a second target.

Target 1111-5151

Summary of my impressions:

Three persons found. Main person is a child boy. Second person is an adult man. Third person is a woman, not sure of her age anywhere between teenager to old woman.

Judging from the red cap hat on the boy and his red shoes and the red metal tricycle it looks to be early 1900's, perhaps between 1930's and 1950's.

The man and the boy do not belong together and them being together is not normal. They are therefore not family or friends.

There is a house in a suburban area. The boy is first seen in the garden of that house.

The man grabs the boy and causes the boy to fall head first down and the boy hits the front of his head which causes his death. There is also massive damage to the boy's face in that his nose and upper lip are missing.

The man leads the boy upstairs in the house to the bedroom. There is a time when the boy is hiding with the woman in the closet of that bedroom and the woman tells the boy to be quiet.

I have seen the woman on the bed in that bedroom with a rope around her neck and that her cause of death was the heart failure which resulted from suffocation. I also saw that her body bled out entirely on the bed.

I have felt absolutely no fear, panic, anger, aggression, anywhere on this target. Only a very strong melancholy and depression on the man because of the death of the woman which took place in that house.

The man has a large wood working shop with a garage door where he built a coffin. He used glue from a big bucket of glue to seal the cracks of the coffin to make it water proof.

He has a dark green kayak in the wood working shop. He goes with the kayak across a large creek, dragging one of the bodies with him behind the kayak by a rope.

The body of the boy ends up in the cold water.

The man also places down stones on a forest edge by a field. When I lift up those stones I find the body of the boy and it smells like a dead body.

This target did not feel like expected. I am not clear about what exactly happened. It seemed clear that there are two dead bodies and that one or both of these bodies (at least the boy and maybe also the woman) were moved by the man away from the settlement and placed into the water and

under the rocks by the forest edge at the field.

There are a few more details in the video report but it's two and a half hours long.

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ELEMENTS LISTING

Child person.

Garden with wet grass.

Child's tricycle.

Red shoes on child.

Red cap on child.

Hands caressing.

Garden wall.

Garden shed like a closet.

Ropes tied at wrists, person's arms hanging up while person is vertical up.

Neighbor's house.

Puddle on wet grass.

Upstairs bedroom, with bed, bare lightbulb lamp in ceiling.

Stones being stacked down on ground elsewhere in forest.

Forest to the right of stones.

Field to the left of stones.