

ARV Protocol B Target tasked by Anita Ikonen - ARVB1

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today April 29, 2019

Start 10:47 PM

ARVB1

ARV Session 1

LEFT TARGET : Mathematically, one plus one equals = 2

RIGHT TARGET : Mathematically, one plus one equals = 550

Today April 29, 2019

Start 10:47 PM

I have randomly generated two tabs, one with each image. First when I generated the first tab on the left, I felt a beautiful gold and light happy feeling, then when I generated the second one also, I felt a huge anger, conflict, like two powerful ocean waves crashing into each other and blue.

I will now attempt to remote view a target.

I feel a huge tremendous anger from a man, he is focused and serious. There is black and blue color. It feels like a huge battlescene, I can see a grass field after the battle, it looks and feels like the civil war and the men in red coats are lying spread out on the grass, the ones with red coats also have a white X on their backs from the belts, their hats are large and solid and somewhat cylinder shaped but with a short brim on the front and some white fur on the front of the hats. There are green trees here and there into-page. This was after the battle, after the war. There are many small red that indicate human body, one of these is moving so a human is moving. Now it feels calm, the man is calming down, he is looking at his hands and at what his hands have accomplished. He had to go further into-page toward a sailboat, the golden is there now at the sailboat. He feels calm and at peace and he smiles, he is going now to the golden sailboat, he is happy there, he will meet with his son there.

False history warning.

I feel a huge powerful crashing of two blue black waves into each other from this target. Is it the two targets in conflict with one another? A red is moving again, it is the human, he is showing me to look at what he had done with his hands, he has one of those rifles that has a knife on the end of a bayonette, his hands have white clean gloves.

I find again the crashing angry waves blue and black.

I pose the question to the target source pages. I see a red color consistent with a human, one of those small red that I see when there is a human. He looks out over a large green field.

I feel such a conflict, between the golden sailship and the angry crashing blue and black. The target shows me the white gloved hands, these hands are held side to side in front of the person but close to the body, kind of like how a squirrel holds its hands in front of itself. The tall green tree rising as

the tree trunk and then a green tree on top.

The angry blue and black again. I touch it gently, it is vast and large like an ocean wave, a large dark space.

I think I can feel how the target signal works in this ARV session, how it traverses and crosses and places itself, like the threads of the quantum magic that makes the world is doing things that only it knows how.

11:04 PM I did not put in a lot of work into this session. I am more curious to see how this goes, not sure of the layout or format of this ARV yet, and I trust that we can see based on initial impressions what goes where. End RV.

Does it have an effect which of the two pictures I will see first? Could I somehow see both of them at the same time? I will see the left side tab first because it is the one that was open during this session under my typing box even now.

Left tab image is a strange world map.

Right tab image is an ancient book.

Neither of these two target images are good RV target images. But I hate to say it that I recognize elements of both images in my session. The blue map one feels like the crashing oceans. And the book feels like my golden sailship.

I conclude that it felt during the session as if the two targets were both seen, and that maybe they crashed collided into each other like two powerful crashing waves. I experience as if I was seeing two very separate target sites in the session. I conclude that it seems as if I would have simply remote viewed both target images. I would know better if I had proper target images, these two images are not ideal for RVing, and I will also know better by performing additional sessions.

Conclusion this session: I seem to have remote viewed both target images.

Thoughts: If I think the aged yellow paper reminds me of the golden sailship (color and large canvas is correct also the look and feel of it), and if the blue black was the map (difficult to match definitively since these two images are not so ideal for RV), this would mean that my very first impression - as I generated the first left tab which is the map - gave me an impression of the right side tab image which was not even yet generated!

I feel almost evil for putting the beautiful mechanics of RV under this kind of pressure, and who is to say that RV, the beautiful magic that it is which works to remote view a target image, should be forced to start answering questions and performing additional work?

LEFT TAB

Source [https://commons.wikimedia.org/wiki/File:Anaximander\\_world\\_map-kn.svg](https://commons.wikimedia.org/wiki/File:Anaximander_world_map-kn.svg)

Image [https://upload.wikimedia.org/wikipedia/commons/thumb/0/Of/Anaximander\\_world\\_map-kn.svg/600px-Anaximander\\_world\\_map-kn.svg.png](https://upload.wikimedia.org/wikipedia/commons/thumb/0/Of/Anaximander_world_map-kn.svg/600px-Anaximander_world_map-kn.svg.png)

RIGHT TAB

Source [https://commons.wikimedia.org/wiki/File:Bataki%C5%B3\\_dekanato\\_ba%C5%BEny%C4%](https://commons.wikimedia.org/wiki/File:Bataki%C5%B3_dekanato_ba%C5%BEny%C4%)

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Image [https://upload.wikimedia.org/wikipedia/commons/thumb/c/c6/Bataki%C5%B3\\_dekanato\\_ba%C5%BEny%C4%8Di%C5%B3\\_1917 m. mirties metrik%C5%B3 nuora%C5%A1ai\\_099.jpg/800px-Bataki%C5%B3 dekanato\\_ba%C5%BEny%C4%8Di%C5%B3\\_1917 m.\\_mirties metrik%C5%B3 nuora%C5%A1ai\\_099.jpg](https://upload.wikimedia.org/wikipedia/commons/thumb/c/c6/Bataki%C5%B3_dekanato_ba%C5%BEny%C4%8Di%C5%B3_1917_m._mirties_metrik%C5%B3_nuora%C5%A1ai_099.jpg/800px-Bataki%C5%B3_dekanato_ba%C5%BEny%C4%8Di%C5%B3_1917_m._mirties_metrik%C5%B3_nuora%C5%A1ai_099.jpg)

11:12 PM End session.